NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

# Soirée Musicale,

BY

## MR. HENRY M. DUNHAM AND SIG. AUGUSTO ROTOLI

ON

*Thursday, September 20, 1888, at 8 o'clock P. M.*

## PROGRAM.

HANDEL. . . . . OVERTURE TO SAMSON.
(Arranged for Organ by W. T. Best.)

H. M. DUNHAM. . . SONATA, in G minor.
ALLEGRO MODERATO—
ADAGIO—ALLEGRO MOLTO.

ROTOLI. . . . . "OUR KING." (New Sacred Song.)

RUBINSTEIN. . . . *BERCEUSE.
PABST. . . . . *ROMANCE.

GOUNOD. . . . . "JERUSALEM."

WHITING. . . . . CONCERT PIECE, in C major.

* From "Select Arrangements for the Organ," by H. M. Dunham.

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# NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

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# CONCERT OF CHAMBER MUSIC

BY

MESSRS. EMIL MAHR, CHARLES McLAUGHLIN,

BENJAMIN CUTTER, AND WULF FRIES,

ASSISTED BY

DR. LOUIS MAAS,

***Thursday, November 15, 1888, at 8 o'clock P. M.***

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## PROGRAM.

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BEETHOVEN. . QUARTET, in F major, Op. 18.
(For two violins, viola and 'cello.)

ALLEGRO CON BRIO;

ADAGIO AFFETTUOSO ED APPASSIONATO;

SCHERZO;

ALLEGRO.

SCHUMANN. . QUINTET, Op. 44.
(For Pianoforte, two violins, viola and 'cello.)

ALLEGRO BRILLANTE;

IN MODO D' UNA MARCIA;

MOLTO VIVACE;

ALLEGRO MA NON TROPPO.

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Henry F. Miller Piano used.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

# Soirée Musicale,

—BY—

MR. HERMANN H. HARTMANN, Violin,

MR. WULF FRIES, 'Cello,

AND MR. EDWARD D. HALE, Piano.

***Thursday, November 22, 1888, at 8 o'clock P. M.***

## PROGRAM.

JOSEF RHEINBERGER. TRIO.

Allegretto amabile,

Romanze.

Scherzo.

Finale.

H. VIEUXTEMPS. . VIOLIN FANTAISIE (J. Lombardi.)

H. VIEUXTEMPS, AND F. SERVAIS. } GRAND DUO, (Les Huguenots,)

Violin and 'Cello.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

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# Vocal Recital

—BY—

## PUPILS OF MR. FRANK E. MORSE,

ASSISTED BY

*MISS BLANCHE PALMER, Pianist,*
*(Pupil of Mr. Frederick F. Lincoln,)*

*MADAME DIETRICH-STRONG,*
*MISS JULIA SMITH,* } *Accompanists,*

AND *MR. MORSE.*

**PUPILS FROM THE INTERMEDIATE DIVISION.**

Monday Evening, December 10, 1888.

AT EIGHT O'CLOCK.

# CAROL CLUB.

Miss Minnie Andrews,
" Bertha A. Burke,
" Minnie A. Butler,
" Martha W. Claflin,
" Lilly Crane,
" Alice M. Dearing,
" Gertrude French,
" Minnie Haub,
" Almira Henderson,
" Gertrude Keeler,
" Mary Kimball,
" Hattie F. S. Koehler,

Miss Florence Lamy,
" Blanche Letour,
" Florence McNie,
" Esther Parmenter,
" Ruth A. Phelps,
" Harrie V. Rhodes,
" Arminta Sims,
" Anna P. Taylor,
" Lila Tucker,
" Myrtle Willis,
" Jennie M. Wilson,
" Nellie B. Wilson,
" Laura Wagner.

Oh, Christmas stars! Your pregnant silentness,
Mute syllabled in rythmic light,
Fills all the night.
No doubt, on all your golden shores
Full music rings
Of Happiness
As sweet as ours.

HELEN HUNT JACKSON.

## PROGRAM.

WHITNEY. . . . CHRISTMAS CAROL.
CAROL CLUB.

HOLDEN. . . . NATIVITY.
MISS EMMA B. MAROT.

BACH. . . . . PRELUDE, from A minor Suite.
RHEINBERGER. . FUGUE, Op. 5, No. 3.
MISS BLANCHE PALMER.

GOUNOD. . . . CHRISTMAS SONG.
MISS MINNIE ANDREWS.

GADE. . . . . TRIO—CHRISTMAS TIME.
MISSES ANDREWS AND WILLIS AND MR. ANDREW

GOUNOD. . . . NAZARETH.
MISS ALICE M. DEARING.

ADAM. . . . . CANTIQUE DI NOEL.
MR. MORSE AND THE CAROL CLUB.

SCHARWENKA. . VALSE CAPRICE, Op. 31.
MISS PALMER.

SULLIVAN. . . . THE LOST CHORD.
CAROL CLUB.

# New England Conservatory.

SLEEPER HALL

*Thursday Evening, December 13, 1888,*

EIGHT O'CLOCK.

# ENTERTAINMENT

—IN—

# Elocution and Dramatic Action,

BY PUPILS OF

## PROF. SAMUEL R. KELLEY,

## PROGRAM.

### COMEDY.—WHICH SHALL HAVE HIM?

DONNA SYLVIA DE TORRELLAS.....MISS HELEN L. HILL

LA PRINCESS NADEGE TCHERNILOFF.....MISS MINNIE A. MILLER

LA VICOMTE MAURICE DE TRANY.....MR. VERNON W. RAMSDELL

### TRAGEDY.—MONOLOGUE, "The Burgomaster's Death."

(Adaptation from the Play of "The Bells.")

Scene, a room in the Burgomaster's House.

MR. VERNON W. RAMSDELL.

### IMPERSONATION.—"Aunt Sophronia at the Opera."

MISS MARY E. RAYNER.

### ORIGINAL STUDIES IN PLASTIQUES.

WITH A ROMAN SWORD.....MISS KATE J. WHITING

WITH A FALCON..... .....MISS ANNA W. CHAPPELL

WITH A LANCE.....MISS HELEN L. HILL

# NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

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# LAST BEETHOVEN RECITAL,

BY

MR. CARLYLE PETERSILEA, Pianist,

AND MR. EMIL MAHR, Violinist,

ON

**Monday Evening, January 14, 1889, at 8 o'clock.**

## PROGRAM.

SONATA, Op. 30, No. 1.

Allegro.

Adagio molto espressivo.

Allegretto con Variazioni.

Allegro, ma non tanto.

SONATA, Op. 30, No. 3.

Allegro assai.

Tempo di Minuetto.

Allegro vivace.

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Steinway Grand Piano furnished by M. Steinert & Sons.

# NEW ENGLAND CONSERVATORY OF MUSIC

SLEEPER HALL.

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# ORGAN RECITAL

— BY —

# PUPILS OF MR. H. M. DUNHAM,

**Wednesday, January 16, 1889, at 5 P. M.**

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## PROGRAM.

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BATISTE. . . . . OFFERTOIRE, in D minor.
MRS. G. Q. STOVALL.

DUNHAM. . . . ELEVATION, in E major.
BACH. . . . . PRELUDE AND FUGUE.
MR. EDWARD F. BRIGHAM.

HANDEL. . . . . ADAGIO AND MARCH, (from Occasional Oratorio.)
Arranged for Organ by Best.
MISS AGNES WHITTEN.

HANDEL. . . . PASTORALE AND HALLELUJAH CHORUS, (from the "Messiah.")
Arranged for Organ by H. M. Dunham.
MRS. MAMIE SWETT.

PABST. . . . . ROMANZA.
Arranged for Organ by H. M. Dunham.
MISS ANNIE WATERMAN.

LACHNER. . . . MARCHE CELÉBRE.
MR. E. L. GARDNER.

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1890

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

# Piano Recital

BY

# MR. CARL FAELTEN

ASSISTED BY

## *MR. LOUIS C. ELSON,*

ON

***Thursday, January 24, 1889, at 8 o'clock P. M.***

## PROGRAM.

BEETHOVEN. . . SONATA, F-sharp major, OP. 78.

Adagio cantabile—Allegro ma non troppo.

Allegro vivace.

MR. CARL FAELTEN.

ANALYTICAL REMARKS ON BEETHOVEN'S OPUS 106.

MR. LOUIS C. ELSON.

BEETHOVEN. . . SONATA, B-flat major, Op. 106.

Allegro.

Scherzo, assai vivace.

Adagio sostenuto.

Largo—Allegro risoluto.

Fuga a tre voci, con alcune licenza.

MR. CARL FAELTEN.

Knabe Piano used.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

# PIANO RECITAL

BY

# Otto Bendix,

ON

***Thursday, January 31, 1889, at 8 o'clock P. M.***

## PROGRAM

BRAHMS. . . . SONATA, Op. 2, F-sharp minor.
Allegro non troppo.
Andante con espressione.
Scherzo. Sostenuto.
Allegro non troppo e rubato.

BRAHMS. . . *a.* SCHERZO, from Sonata Op. 5.
*b.* CAPPRICCIO, F-sharp minor, } Op. 76.
*c.* CAPPRICCIO, B minor, }
*d.* RHAPSODIE, No. 2, Op. 79.

SCHUMANN. . FANTASIE, in C, Op. 17.
Three movements.

CHOPIN-LISZT. . POLISH SONG, Nocturne.

RAFF. . . . . GIGUE CON VARIAZIONE.

**Knabe Piano used.**

1888—89

*NEW ENGLAND CONSERVATORY OF MUSIC.*

*SLEEPER HALL.*

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# PIANO RECITAL

FOR GRADUATION

BY

## Moses I. Myers

**Pupil of Mr. Carl Faelten,**

ASSISTED BY

MR. WULF FRIES, 'Cellist,

Monday Evening, February 4, 1889,

AT EIGHT O'CLOCK.

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## PROGRAM

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Beethoven. . Sonata, for Piano and 'Cello, A major.
Allegro ma non tanto.
Scherzo.
Adagio cantabile—Allegro vivace.

Rheinberger. Introduction and Toccata.

Chopin. . . Nocturne, F minor.

Liszt. . . . Etude. D-flat.

I. Lachner. . Nocturno, Op. 83, No. 2.
MR. FRIES.

Rubinstein. . Concerto, Op. 45.
First Movement.

ORCHESTRAL PART ON SECOND PIANO BY MR. CARL FAELTEN.

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Knabe Pianos used.

Amid the golden gifts which Heaven
Has left, like portions of its light on earth,
None hath such influence as music hath.—*Landon.*

# NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

# Soirée Musicale,

GIVEN BY

## MR. FRANK E. MORSE,
## MR. WULF FRIES,
## MR. C. F. DENNÉE,

ASSISTED BY

MISS JULIA SMITH, Organist.

***Thursday, February 7, 1889, at 8 o'clock P. M.***

## PROGRAM

HAYDN. . . . RECIT.—"At last the bounteous sun."
AIR—"With joy the impatient husbandman."
MR. MORSE.

A. D. TURNER. PRELUDE, ROMANCE and SLAVONIC DANCE.
(From Suite Op. 17, for piano and 'cello.)
MESSRS. DENNÉE AND FRIES.

SCHUBERT. . . THE LINDEN TREE.
MR. MORSE.

CORBETT. . . MELODY.
POPPER. . . . GAVOTTE.
MR. FRIES.

MASSENET. . ÉLÉGIE. ('Cello and piano accompaniment.)
FAURE. . . . SANCTA MARIA.
('Cello, piano and organ accompaniment.)
MR. MORSE.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

# Recital of Pianoforte and Violin Music

GIVEN BY

## MR. CARL FAELTEN,

## MR. EMIL MAHR,

***Thursday, February 21, 1889, at 8 o'clock P. M.***

## PROGRAM

MOZART. . . . SONATA, for Pianoforte and Violin, A major.
Allegro molto.
Andante.
Presto.

HAYDN. . . . . VARIATIONS, F minor.

SCHUBERT. . . IMPROMPTU, A-flat major.

SCHUMANN. . . TOCCATA, C major.

R. WAGNER. . ALBUM LEAF,
Paraphrased by Aug. Wilhelmj.
ROMANESCA.
(Gipsy-melody from 16th century.)

MOZART. . . MENUETT.

RUBINSTEIN. . PRELUDE, E-flat,
from Studies, Op. 22.

RAFF. . . . . *a.* FAIRY TALE, G minor.
*b.* Rigaudon, D major.

CHOPIN. . . . . SCHERZO, B-flat minor.

Knabe Piano used.

# NEW ENGLAND CONSERVATORY OF MUSIC.

## SLEEPER HALL.

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*PIANO RECITAL FOR GRADUATION*

TO BE GIVEN BY

# MISS CORA N. GOOCH,

(Pupil of Mr. C. F. Dennée.)

ASSISTED BY

*MR. WULF FRIES, 'Cellist,*

*MR. F. E. WOODWARD, Baritone,*

*MR. C. F. DENNÉE, Pianist.*

*MR. WALLACE GOODRICH, Accompanist.*

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*Monday Evening, March 4, 1889, at eight o'clock.*

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## PROGRAM.

BEETHOVEN. . SONATA, in A major, Op. 69.
(For Piano and 'Cello.)
Allegro ma non tanto.
Scherzo (Allegro molto).
Adagio cantabile.—Allegro vivace.

TAUSIG. . . . HUNGARIAN FANTASIE.
(First time in Boston.)

ROTOLI. . . . OUR KING. Piano and organ accompaniment.

SGAMBATI. , . NOCTURNE, in B minor, Op. 20.

BOSCOVITZ. . . CANZONETTA, Op. 118.

HELLER. . . . CAPRICE on the Duet from "Der Freischütz," Op. 127, No. 2.

BEETHOVEN. . CONCERTO, in E-flat.
Allegro.
Adagio un poco mosso.
Allegro.
ORCHESTRAL PART ON SECOND PIANO.

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Chickering Pianos used.

# NEW ENGLAND CONSERVATORY OF MUSIC.

## SLEEPER HALL.

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# *PIANOFORTE RECITAL*

— BY —

# Miss Kate Josephine Tracey,

(Boston University College of Music,)

ASSISTED BY

## MR. OTTO BENDIX,

***Thursday, April 11, 1889, at 8 o'clock P. M.***

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## PROGRAM.

*BEETHOVEN. . . CONCERTO, E-flat.*
ALLEGRO.
ADAGIO.
RONDO ALLEGRO.

*BACH. . . . . TOCCATA, D minor.*

*RUBINSTEIN. . . ETUDE, E-flat.*

*DUPONT. . . . . TOCCATA, D-flat.*

*DELIBES. . . . PIZZICATI, E-flat. (Arranged by Joseffy.)*

*CHOPIN. . . . . KRAKOWIAK. Rondeau de Concert.*
(FOR TWO PIANOS.)

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Knabe Piano used.

# NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

# CONCERT

OF

## ORIGINAL MANUSCRIPT COMPOSITIONS

BY

# MR. BENJAMIN CUTTER,

ASSISTED BY

MR. GEORGE E. HOLMES, Vocalist.

MR. CARLYLE PETERSILEA, Pianist.

MR. EMIL MAHR, Violinist.

MR. WULF FRIES, Violoncellist.

***Thursday, May 16, 1889, at 8 P. M.***

## PROGRAM

SONATA MOVEMENT, in C sharp minor, for Pianoforte, Op. 3.

ALLEGRO PATETICO.

FIVE BAGATELLES, for Viola and Pianoforte, Op. 20.

1. When mine eyes first beheld thy face.
2. Melancholy.
3. Is it I, or is it he?
4. Serenade.
5. How glad was I when she said, Yes.

BALLAD—"THE DOUGLAS TRAGEDY," Op. 19.

QUARTET, in D major, for Pianoforte, Violin, Viola, and Violoncello, Op. 18.

ALLEGRO. ADAGIO. ALLEGRO BRIOSO.

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The Steinway Piano used is from the firm of Steinert & Sons.

NOTE.—The next Soirée will be given Wednesday Evening, May 22d, instead of Thursday, May 23d.

# THE DOUGLAS TRAGEDY.

"Rise up, rise up, Lord Douglas," she says,
"And put on your armour so bright;
Let it never be said that a daughter of thine
Was married to a lord under night.

"Rise up, rise up, my seven bold sons,
And put on your armour so bright;
And take better care of your youngest sister,
For your eldest's awa the last night."

He's mounted her on a milk-white steed,
Himself on a dapple gray,
With a buglet horn hung down by his side,
And lightly they rode away.

Lord William looked owre his left shoulder,
To see what he could see,
And he spied her father and seven brethren bold
Come riding owre the lee.

"Light down, light down, Lady Margaret,
And hold my steed in your hand,
Until against your seven brethren bold,
And your father, I make a stand."

Sometimes she rode, and sometimes she gaed,
Till again that place she did near,
And there she saw her seven brethren slain,
And her father still fighting sae dear.

"Oh hold your hand, sweet William!" she said,
"For your strokes they are wondrous sair;
True lovers I may get mony a ane,
But a father I can never get mair."

And she's taken out her handkerchief,
That was 'o the holland sae fine,
And aye she dichtit her father's bloody wounds,
Where the blood ran red as the wine.

"Oh choose, oh choose, Lady Margaret,
Oh whether will ye gang or bide?"
"I'll gang, I'il gang, Lord William,
For ye've left me no other guide."

He lifted her on the milk-white steed,
Himself upon the brown,
With a buglet horn hung down by his side,
And they both went weeping along.

Oh, they rode on, and on they rode,
And a' by the light o' the moon,
Until they came to yon wan water,
And there they lighted down.

They lighted down to take a drink
Of the stream that ran so clear:
And down the stream ran his guid heart's blood,
And sair she gan to fear.

"Hold up, hold up, Lord William," she says,
"For I fear that you are slain!"
"Tis nothing but the shadow of my scarlet cloak,
That shines in the water so plain."

Oh, they rode on, and on they rode,
And a' by the light 'o the moon,
Until they came to his mother's ha' door,
And there they lighted down.

"Get up, get up, lady mother," he says,
"Get up, and let me in!
Get up, get up, lady mother," he says,
"For this night my fair lady I've won.

"Oh make my grave, lady mother," he says,
"Oh make it broad and deep,
And lay Lady Margaret at my side,
And the sounder I will sleep."

Lord William was dead long ere midnight,
Lady Margaret long ere day;
And all true lovers that go together,
May they hae mair luck than they!

And they twa met, and they twa plet,
And fain they would be near;
And a' the world might ken right weel,
They were twa lovers dear.

TRADITIONAL.

NEW ENGLAND CONSERVATORY OF MUSIC

SLEEPER HALL.

# LAST CONCERT OF CHAMBER MUSIC

BY

MESSRS. EMIL MAHR, CHARLES McLAUGHLIN,

BENJAMIN CUTTER AND WULF FRIES,

ASSISTED BY

MR. CARL FAELTEN,

*Wednesday, May 22, 1889, at 8 P. M.*

## PROGRAM

SCHUBERT. . QUARTET, in A minor, Op. 29.

For two Violins, Viola and 'Cello.

ALLEGRO MA NON TROPPO.

ANDANTE.

MENUETTO—TRIO.

ALLEGRO MODERATO.

RAFF. . . TRIO, in G, Op. 112.

For Pianoforte, Violin and 'Cello.

RASCH, FROH BEWEGT. (Allegro, in modo giocoso.)

SEHR RASCH. (Allegro molto.)

MÆSSIG LANGSAM. (Poco Adagio.)

RASCH, DURCHAUS BELEBT. (Allegro sempre animato.)

Knabe Piano used.

NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

# RECEPTION NIGHT.

# Recital by Pupils of Mr. Emil Mahr,

WITH THE ASSISTANCE OF

MISS GRACE KELLOGG, Pianiste,

MR. W. J. KUGLER, Organist,

MR. CHARLES PARKYN, 'Cellist,

AND MR. LISTEMANN, 'Cellist.

Tuesday Evening, May 28, 1889,

AT EIGHT O'CLOCK.

ART EXHIBITION IN STUDIO, and on Wednesday, Thursday, Friday and Saturday, from 2 to 6 P. M.

# STRING ORCHESTRA.

## VIOLINS.

Frank N. Schilling,
Bennett Griffin.
Percy Proctor,
Henry Eichler,
Florence Purrington,
Nellie Young,
Annie Sutherland.
Helen Hyde,
Lillian Moulton,
Florence Chamberlin,
Eleanor Woodworth,
Rose B. Cowman,
Mary Coleman,

## VIOLAS.

J. W. Howard,
Ruth Raynolds,
Adele Jones.

## VIOLONCELLOS.

Charles Parkyn,
Mr. Listemann.

# ⋖ PROGRAM ⋗

## PART FIRST.

WAGNER. . . ELSA'S PROCESSION TO THE CATHEDRAL.
From *Lohengrin*. (For Violins and Organ.)

WIENIAWSKI. . . SOUVENIR DE POSEN.
MR. J. W. HOWARD.

HAYDN. . . . . VARIATIONS ON THE AUSTRIAN NATIONAL ANTHEM.
STRING ORCHESTRA.

BEETHOVEN. . . ROMANCE, in F.
MR. FRANK N. SCHILLING.

LISZT. . . . . RHAPSODY, No. 2, for Pianoforte.
MISS GRACE KELLOGG.

Interval of fifteen minutes.

## PART SECOND.

GOUNOD. . . . MEDITATION ON BACH'S FIRST PRELUDE.
VIOLINS, PIANOFORTE AND ORGAN.

DE BERIOT. . . . RÉVEUSE.
MISS FLORENCE PURRINGTON.

KÆSSMAIER. . . TWO GERMAN FOLK SONGS,
Contrapuntally and humoristically treated.
*a*. PARTING.
*b*. MY HEART IS IN THE HIGHLAND.
STRING ORCHESTRA.

BACH. . . . . SARABANDE.
WIENIAWSKI. . . KUIAWIAK—MAZURKA.
MR. BENNETT S. GRIFFIN.

MENDELSSOHN. . WEDDING MARCH.
From "Mid-Summer Night's Dream."
FOR VIOLINS AND PIANOFORTE.

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Knabe Piano used.

1889?

# New England Conservatory,

**SLEEPER HALL,**

# CONCERT

—OF—

## ORIGINAL COMPOSITIONS IN MANUSCRIPT,

TUESDAY EVENING, JUNE 11, AT 8 O'CLOCK.

—BY—

## JOHN A. O'SHEA, ('85) Coll. ('87.)

(Pupil of Geo. E. Whiting.)

—ASSISTED BY—

ALFRED DE SEVE, . . . . . Violinist

VINCENT AKEROYD, . . . . . 2d Violin

BENJ. CUTTER, . . . . . Viola

WULF FRIES, . . . . . 'Cello

Miss E. E. O'BRIEN, . . . . . Soprano

Miss NELLIE T. MOORE, . . . . . Contralto

JAMES J. HERRICK, . . . . . Tenor

THOMAS E. CLIFFORD, . . . . . Baritone

**AND CHORUS.**

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The Steinway & Sons Piano used is furnished by Messrs. M. Steinert & Sons, Steinert Hall, Boston.

# The Sea Hath its Pearls.

(LONGFELLOW FROM HEINE.)

The sea hath its pearls,
  The heaven hath its stars;
But my heart, my heart,
  My heart hath its love.

Great are the sea and the heaven:
  Yet greater is my heart,
And fairer than pearls and stars,
  Flashes and beams my love.

Thou little youthful maiden,
  Come unto my great heart:
My heart, and the sea and the heaven
  Are melting away with love!

---

# Gloria.

Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis. Laudamus te. Benedicimus te. Adoramus te. Glorificamus te. Gratias agimus tibi propter magnam gloriam tuam.

Domine Deus, Rex caelestis! Deus Pater omnipotens! Domine Fili unigenite Jesu Christe! Domine Deus! Agnus Dei! Filius Patris!

Qui tollis peccata mundi! miserere nobis. Qui tollis peccata mundi! suscipe deprecationem nostram. Qui sedes addexteram Patris! miserere nobis.

Quoniam tu solus sanctus. Tu solus Dominus. Tu solus altissimus, Jesu Christe!

Cum Sancto Spiritu in Gloria Dei Patris. Amen.

# NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

# Soirée Musicale,

(Last Soirée of this Season,)

—ON—

***Thursday, June 20, 1889, at 8 o'clock P. M.***

## PROGRAM

CARL NARAWTIL. TWELVE VARIATIONS on an Original Theme for Pianoforte, C minor, Op. 15.

MR. CARL FAELTEN.

C. LOEWE. . . ARCHIBALD DOUGLAS. (Ballade for a Bass Voice.)

MR. CHAS. E. TINNEY.

H. VIEUXTEMPS. REVERIE for Violin.

MR. EMIL MAHR.

R. WAGNER. . . PRIZE SONG from Meistersinger for a Tenor Voice.

SIGNOR AUGUSTO ROTOLI.

CH. GOUNOD. . WALTZ AND SCENE, from Opera "Faust." Pianoforte transcription by Liszt.

MR. CARL FAELTEN.

M. HAUSER. . . HUNGARIAN RHAPSODY, for Violin.

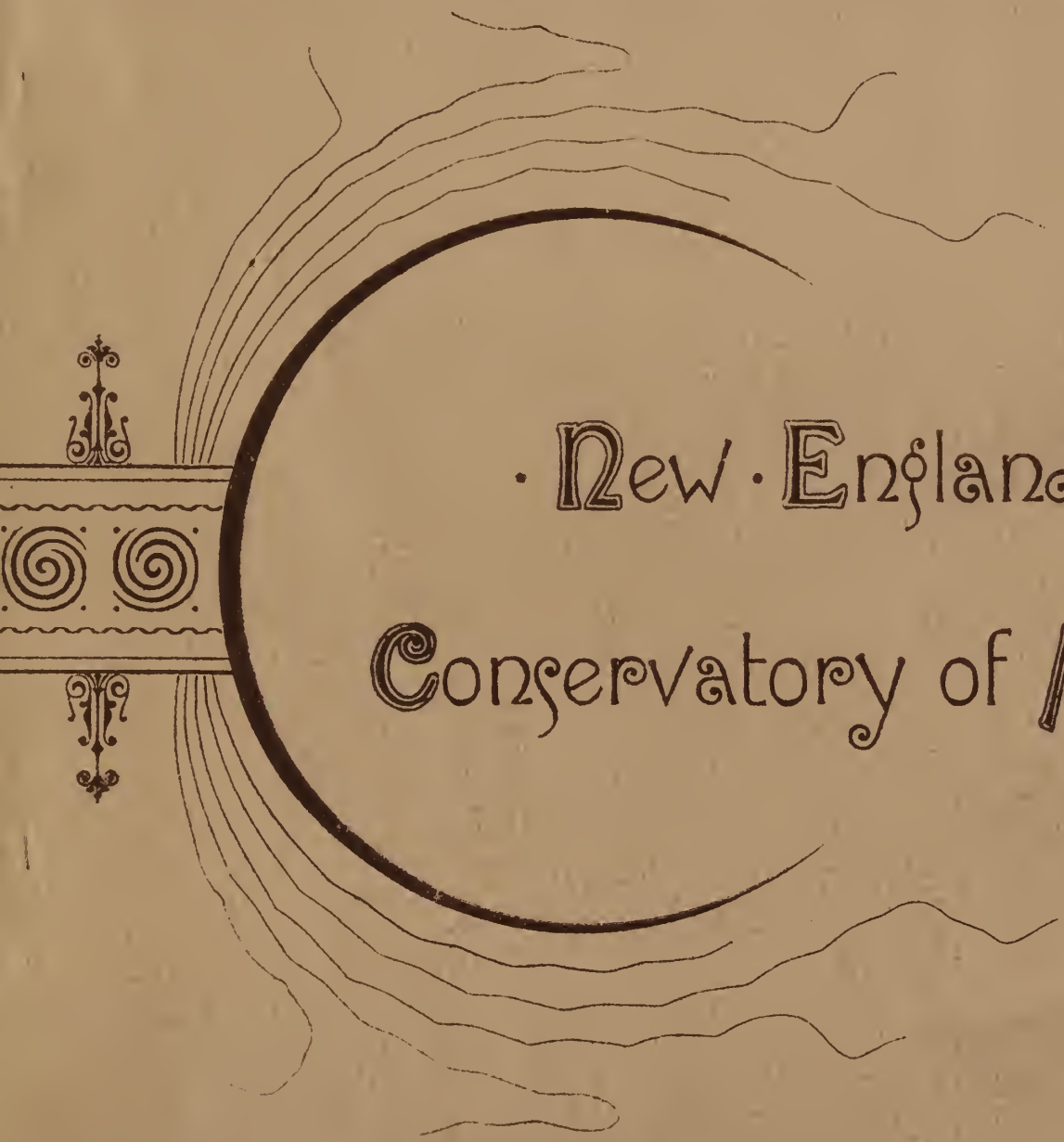
MR. EMIL MAHR.

G. ROSSINI. . TERZETTO—OH PADRE! from Opera "Guglielmo Tell."

MESSRS. ROTOLI, TINNEY AND WM. L. WHITNEY.

*Knabe Grand Pianos used.*

Commencement Program and Annual Souvenir



# · New · England ·

# Conservatory of Music

1888 · · · Boston, Massachusetts · · · 1889

# NEW ENGLAND CONSERVATORY OF MUSIC.

SLEEPER HALL.

# Soirée Musicale,

(Last Soirée of this Season,)

— ON —

***Thursday, June 20, 1889, at 8 o'clock P. M.***

## PROGRAM

CARL NARAWTIL. TWELVE VARIATIONS on an Original Theme for Pianoforte, C minor, Op. 15.

MR. CARL FAELTEN.

C. LOEWE. . . ARCHIBALD DOUGLAS. (Ballade for a Bass Voice.)

MR. CHAS. E. TINNEY.

H. VIEUXTEMPS. REVERIE for Violin.

MR. EMIL MAHR.

R. WAGNER. . . PRIZE SONG from Meistersinger for a Tenor Voice.

SIGNOR AUGUSTO ROTOLI.

CH. GOUNOD. . WALTZ AND SCENE, from Opera "Faust." Pianoforte transcription by Liszt.

MR. CARL FAELTEN.

M. HAUSER. . . HUNGARIAN RHAPSODY, for Violin.

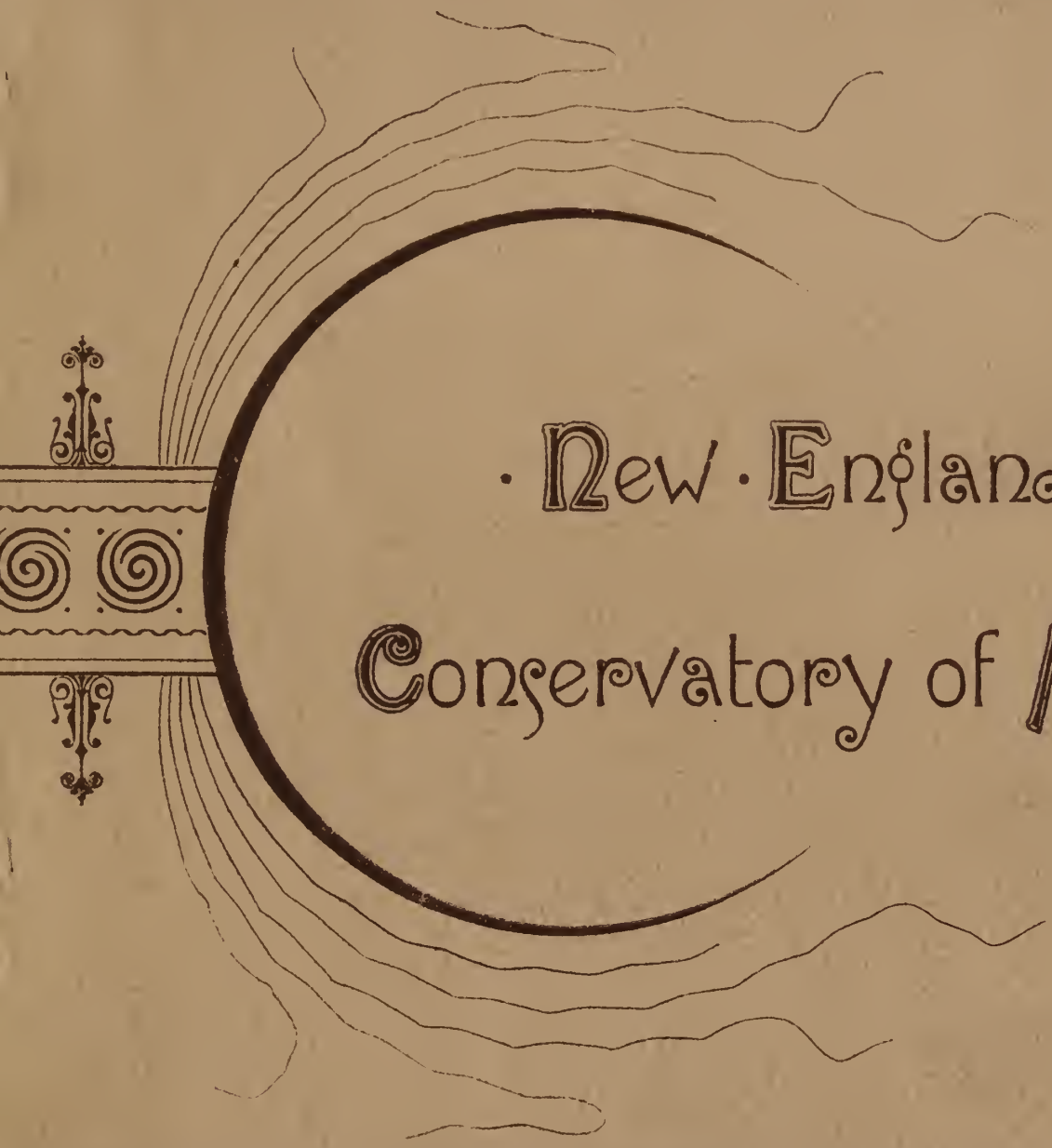
MR. EMIL MAHR.

G. ROSSINI. . TERZETTO—OH PADRE! from Opera "Guglielmo Tell."

MESSRS. ROTOLI, TINNEY AND WM. L. WHITNEY.

*Knabe Grand Pianos used.*

Commencement Program and Annual Souvenir



# · New · England ·

# Conservatory of Music

1888 · · · Boston, Massachusetts · · · 1889

SLEEPER HALL
RUSSELL & RICHARDSON SC.

# PRIZES.

## School of Composition.

Conservatory Gold Medal, for the best piece of Chamber Music, in Sonata Form,
Awarded Mr. JOHN A. O'SHEA, Class '85.

## School of Elocution.

Conservatory Medal, First Prize,
Awarded MISS MARY E. RAYNER, Class '88.

Hon. W. A. Tower Second Prize, $100.
Awarded MISS MINNIE A. MILLER, Class '89.

Governor Ames Third Prize, $50.
Awarded MISS KATE J. WHITING, Class '89.

## School of Pianoforte.

Turner Gold Medal.
Awarded MISS WILHELMINE HEEGAARD, '89.

## School of Voice.

Hayden-Henschel Medal.

# COMMENCEMENT PROGRAM.

## 1889.

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Sonata. Adagio and Finale . . . . . *Finck.*
MISS JULIA F. SMITH.

Variations upon a Theme of Beethoven . . *Saint Saëns.*
(For two Pianos.)
MESSRS. MOSES I. MYERS AND ALBERT B. ALLISON.

Plagiarism on Enoch Arden . . . . . *Kelley.*
MR. VERNON W. RAMSDELL.

E Flat Concerto, Adagio and Finale . . . *Beethoven.*
MISS CORA N. GOOCH.

Convien Partir . . . . . *Donizetti.*
MISS HORTENSE JONES.

Concert—Satz . . . . . *Thiele.*
MR. J. WALLACE GOODRICH.

Concerto, No. 1 . . . . . *De Beriot.*
MR. JOHN C. KELLEY.

G Minor Ballade . . . . . *Chopin.*
MISS KITTIE M. KEITH.

Arioso. (Arranged by Signor Rotoli.) . . *Leo Delibes.*

The Twenty-third Psalm . . . . . *Schubert.*
SOLO AND LADIES' CHORUS.

Finale of the E Minor Concerto . . . . . *Chopin.*
MISS WILHELMINE C. HEEGAARD.

ADDRESS TO THE GRADUATING CLASS, BY REV. GEO. L. PERIN,
of the Board of Trustees.

AWARDING OF DIPLOMAS.

# CLASS OF 1889.

## PIANOFORTE.

Albert Butler Allison, Mass.
Merritt Augustus Alfred, Conn.
Gertrude Eliza Cobb, Mass.
Una Damon, N. Y.
Oma Frances Fields, Col.
Frances Sidney Gibbs, Ohio.
Leslie Howard Goldthwait, Mass.
Cora Nillson Gooch, Mass.
Wilhelmine C. Heegaard, Dakota.
John Craig Kelley, Mass.
Kate M. Keith, Ohio.
Moses I. Myers, Mass.
Bertha Rose M. O'Reilly, Canada.
Etta Olive Parr, Mass.
Ida Mabel Simmons, Mo.
Emily Tubman Standeford, Mo.

## PIANO—Teacher's Course.

Minnie Catherine Andrews, Ohio.
Helen Eliza Brown, Vt.
Minnie Ward Brett, Mass.
Charlotte Emma Bottume, Vt.
Cannie Chasten, N. C.
Annie MacDonald, N. S.
Annie Wood Finley, Ohio.
Georgiana Martha Frye, Mass.
Henry Ubert Goodwin, Ky.
Rosa Miranda Haas, Penn.
Richard DeNegre Holeman, N. J.
Julia Harvey Johnson, N. B.
Ella Flora Lloyd, Neb.
Cora Ella Merriam, Mass.
Alice Louise Nash, Mass.
Edith Josephine Prichard, Mass.
Harriet Robinson Parsons, Penn.
Mary Nields Palmer, Penn.
M. Luther Peterson, Ohio.
Emma Lucasta Pearson, Mass.
Mabel Emily Piper, Mass.
Emmeline Taylor Rublee, N. H.
Eva May Slaton, La.
Inez Shannon, N. Y.
Julia Florence Smith, N. Y.
Beda Simpson Sperry, Cal.
Emma Hall Tarbet, Ill.

## VOICE—Teacher's Course.

Edward Franklin Brigham, R. I.
Alice Maud Gray, Mass.
Rosa Miranda Haas, Penn.
Richard DeNegre Holeman, N. J.
Mrs. Laura W. Kincaid, Ore.
M. Luther Peterson, Ohio.
Mrs. Carrie A. Potter, N. Y.
George R. Sturgis, Mich.
Theodore Parker Willey, Mass.

## ORGAN.

Francis James Carr, N. Y.
Henry Ubert Goodwin, Ky.
Julia Florence Smith, N. Y.

## ORGAN—Teacher's Course.

Kate M. Keith, Ohio.

## VIOLIN.

John Craig Kelley, Mass.

## FORENSIC ORATORY.

Vernon Wesley Ramsdell, B. O., N.B.

## ELOCUTION.

Emma Amelia Berry, Mass.
Anna Ward Chappell, Ill.
Ethel Waif Grubbs, Wash.
Annie Rebecca Hayford, Mass.
Stella Maria Haynes, Mass.
Florence Vaughan Hopkins, Mass.
Helen Louise Howe Hill, Cal.
Miriam Cecilia Jehu, Cal.
Ellen Eliza Kingsbury, Mass.
Jennie Lynd, Iowa.
Minnie Augusta Miller, Wash.
Ella Elizabeth O'Brien, Mass.
Minnie Rayford Williams, Texas.
Kate Julia Whiting, Kansas.

## PIANO AND ORGAN TUNING.

Paul E. Burkert, Ga.
Robert Patterson, Mass.
Annie Daniels, Mass.
Joseph W. Simmons, Mich.
James Lemont, N. B.
Oliver P. Smith, Mass.

### Certificated Pupils in Piano Tuning.

Samuel E. Bassett, N. Y.
Dermot S. Butner, N. C.
Mattie R. Farnham, Me.
Isaac H. Greenwald, N. C.
Margaret L. Hambleton, N. Y.
J. H. Jeannotte, Mass.
Eugene Kelton, N. H.
Ernest Hamilton Kittredge, Vt.
Otto Ikeler, Penn.
Robert Lohmeyer, Ind.
Hannah Locke, Cal.
Harriette W. Mills, Conn.
Jerry Maher, Mass.
Albert R. Norton, Penn.
Burton H. Noble, Mass.
Elbridge Pitcher, Me.
Adda Russell, Kan.
Bernard Chaloff, Mass.

# BOARD OF EXAMINERS.

*ORGAN.*

Messrs. DUNHAM and WHITING.

*PIANO.*

Messrs. BENDIX, FAELTEN, and PETERSILEA.

*VOICE.*

Messrs. O'NEILL, ROTOLI, TINNEY, and WHITNEY.

*HARMONY AND THEORY.*

Messrs. ELSON, EMERY, and PARKER.

*VIOLIN.*

Messrs. DE SEVE and MAHR.

*SIGHT SINGING.*

Mr. S. W. COLE.

# REGULAR LECTURES.

L. C. ELSON, forty, on "Theory and Musical History."
S. A. EMERY, forty, "Questions and Answers."
O. B. BROWN, "Harmony Preparatory."
Rev. CHAS. A. DICKENSON, on "Mental and Moral Philosophy."
L. C. ELSON, forty, on "Music and Musicians," and "The Great Masters and their Works."

# SPECIAL LECTURES AND READINGS.

Mrs. LOUISE CHANDLER MOULTON, readings from original works.
Mrs. ABBY MORTON DIAZ, readings from original works.
Mr. HEZEKIAH BUTTERWORTH, readings from original works.
Miss LOUISE IMOGENE GUINEY, readings from original works.
Rev. Dr. JOSEPH T. DURYEA, on various topics.
Rev. Dr. C. C. KIMBALL, "The Influence of Companionship."
L. C. ELSON, "History of English Song," "Glimpses of Europe," etc., etc.
N. J. COREY, three Illustrated Lectures on "Wagner."
HAMLIN GARLAND, "American Novelists," etc.
Miss INGERSOLL, readings.
Rev. GEO. PERIN, on "Carlyle," etc.
EUGENE E. AYERS, on "The Odyssey."

# VISITING ARTISTS

WHO FAVORED THE STUDENTS WITH SELECTIONS FROM THEIR RÉPERTOIRES.

---

Mme. Albani.
Miss Emma Juch.
Mme. Foster.
Mlle. De Vere.
Mr. Barrington Foote.
Mr. Conrad Ansorge.
Sig. Italo Campanini.
Herr Moritz Rosenthal.

# PROGRAMS.

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**September 13, 1888. Soirée Musicale.**

*a.* Why? } . . . . . *Schumann.*
*b.* Visions }

Spanish Caprice . . . . . *Moszkowski.*

MR. OTTO BENDIX.

The Bell Ringer . . . . . *Wallace.*

MR. CHARLES E. TINNEY.

Romanze in F, op. 50 . . . . . *Beethoven.*

Polonaise in G, op. 8 (first time) . . . *Laub.*

MR. EMIL MAHR.

The Valley . . . . . *Gounod.*

MR. CHARLES E. TINNEY.

Kermess (From Gounod's *Faust.*) . . . *Saint-Saëns.*

MR. OTTO BENDIX.

**September 17, 1888. Beethoven Recital by Mr. CARLYLE PETERSILEA and Mr. EMIL MAHR, assisted by Mr. FRANK E. MORSE.**

Sonata, op. 96 (Piano and Violin) . . .

*Allegro moderato.*
*Adagio espressivo.*
*Scherzo—Poco allegretto.*

Songs { Yearnings . . . . . *Rubinstein.*
Du bist wie eine blume . . . *Liszt.*
The Wolf (Old English Song) . . *Shield.*

Sonata, op. 12, No. 1 (Piano and Violin) . .

*Allegro con brio.*
*Tema con Variazioni.*
*Rondo—Allegro.*

**September 20, 1888. Soirée Musicale by Mr. HENRY M. DUNHAM and Sig. AUGUSTO ROTOLI.**

Overture to Samson . . . . . *Handel.*
(Arranged for Organ by W. T. Best.)

Sonata, in G minor . . . . . *H. M. Dunham.*
*Allegro moderato—*
*Adagio—Allegro molto.*

"Our King" (New Sacred Song) . . . *Rotoli.*

Berceuse . . . . . *Rubinstein.*

Romance . . . . . *Pabst.*

"Jerusalem" . . . . . *Gounod.*

Concert Piece, in C major . . . . . *Whiting.*

**September 27, 1888. Soirée Musicale by Mr. F. H. LEWIS, Pianist, and Mr. VERNON W. RAMSDELL.**

Fantasie Sonata, op. 5 . . . . . *A. Saran.*
*Allegro appasionato.*
*Andantino.*
*Allegro grazioso.*
*Allegro.*

Reading.—A Story of Xmas Eve . . . *Carleton.*

Suite, op. 204, in B-flat major . . . . *Joachim Raff.*
*Prelude.*
*Sarabande.*
*Rigaudon.*
*Menuet.*
*Air.*
*Tambourin.*

**October 4, 1888. Piano Recital by CARL FAELTEN.**

Fantasia, C minor }
Rondo, A minor } . . . . . *Mozart.*

Variations and Fugue, E flat, op. 35 . . . *Beethoven.*
*Allegretto vivace—Largo—*
*Allegro con brio—Andante con moto.*

Songs, transcribed for Piano Solo by Carl Faelten, *Schubert.*
*Night and Dreams.*
*To the Lyre.*
*Hunter's Evening Song.*
*Suleika.*

Polonaise, No. 2, E major . . . . . *Liszt.*

**October 10, 1888. Recital by Pupils of Mr. CARL FAELTEN.**

Andante from G minor Concerto . . . . *Mendelssohn.*

MISS MARIE DEWING.

Nocturne, op. 37, No. 2 . . . . . *Chopin.*

MISS EMILY STANDEFORD.

Ballade, G minor . . . . . *Chopin.*

MISS GRACE KELLOGG.

Étude, D flat . . . . . *Liszt.*

MR. MOSES MYERS.

Rondo from D major, Concerto . . . . . *Mozart.*

MISS ALICE GREER.

**October 11, 1888. Organ Recital by Mr. GEORGE WHITING, assisted by Mr. CHARLES E. TINNEY.**

Prelude and Fugue, C minor . . . . . *Mendelssohn.*

Introduction to *Loreley* . . . . . *Max Bruck.*

"Schlaf' nun und Ruhe" (Sleep on and Rest) . *Schumann.*

Cradle Song and Dance (Sym. "Power of Sound") *Spohr.*

"Arm, Arm, Ye Brave." *Judas Maccabæus* . *Handel.*

Sonata, D minor, op. 42 . . . . . *A. Guilmant.*

*Largo e maestoso.*
*Andante quasi Allegretto.*
*Finale Allegro assai.*

"The Two Grenadiers" . . . . . *Schumann.*

Allegretto . . . . . *Weber.*

Five Processional Preludes (new) }
Concert Étude, B flat major } . . *G. E. Whiting.*

**October 15, 1888. Beethoven Recital by Mr. CARLYLE PETERSILEA, Pianist, and Mr. EMIL MAHR, Violinist.**

Sonata, op. 30. No. 2.

*Allegro con brio.*
*Adagio cantabile.*
*Scherzo—Allegro.*
*Finale—Allegro.*

Sonata, op. 12, No. 2.

*Allegro vivace.*
*Andante piu tosto allegretto.*
*Allegro piacevole.*

**October 18, 1888. Soirée Musicale.**

Fantasie and Fugue . . . . . *Bach.*

MR. J. WALLACE GOODRICH.

Romanza and Rondo (Concerto, D major) . *Mozart.*

MISS ALICE M. GREER.

Sunset . . . . . *Dudley Buck.*

MISS JOSEPHINE TURNER.

Romance (for Violin) . . . . . *Svendsen.*

MR. FRANK SCHILLING.

Scherzo (B flat minor) . . . . . *Chopin.*

MISS CORA E. MERRIAM.

Cavatina: Bel Raggio (La Semiramide) . . *Rossini.*

MRS. T. P. LOVELL.

Tarantelle . . . . . *Moszkowski.*

MISS CORA GOOCH.

**October 22, 1888. School of Elocution, Monday Rehearsals.**

Lecture: Subject—Platform and Concert Etiquette.

SAMUEL R. KELLEY, A.M.

Three Scenes, { "The Forest" . / "The Rencounter" / "Curse" . . } From Augustin Daly's "Leah the Forsaken."

LEAH . . . . . MISS LINDEN ASH.

RUDOLPH . . . . . MR. VERNON W. RAMSDELL.

**October 22, 1888. Piano Recital by Pupils of Mr. FRANK ADDISON PORTER, assisted by Miss JESSIE G. STICKEL, Soprano.**

Organ Fantasie, in G minor, from Italian Concerto . . . . . *Bach.*

*Andante molto espressivo.*
*Presto giojoso.*

MR. S. HARRISON LOVEWELL.

Turkish March, Slumber Song, Dance of the Elves, } From op. 36 . . . *Turner.*

MISS BESSIE HOVEY.

Allegro Assai, from Sonata in F major. No. 7, Cotta . . . . . *Mozart.*

MISS KATE C. FOLLANSBY.

Songs, { "A Nocturne" / "In May" } . . . . . *Porter.*

MISS JESSIE G. STICKEL.

Nocturne, in G major, op. 37, No. 2 . . . *Chopin.*

Maestoso, No. 5, of Six Concert Études . . *Turner.*

MR. L. H. GOLDTHWAITE.

Impromptu, in E flat, op. 90, No. 2 . . . *Schubert.*

MISS FLORENCE MAXIM.

Faust Valse, op. 120 . . . . . *Jaell.*

MISS LENA HARDING.

October 24, 1888. Recital by Pupils of Mr. CARL FAELTEN.

Prelude from English (Suite, G minor) . . *Bach.*

MISS ANNIE LOCKWOOD.

Rondo from Sonata, op. 22 . . . . . *Beethoven.*

MISS MARY PINNEY.

Études, op. 25, Nos. 1 and 2 . . . . . *Chopin.*

MISS INEZ SHANNON.

Hungarian Rhapsody, No. 6 . . . . . *Liszt.*

MR. EDWARD F. BRIGHAM.

Concerto A minor (first movement) . . . *Grieg.*

MR. FRANK SHILLING.

October 25, 1888. Concert of Chamber Music by Messrs. EMIL MAHR, CHARLES McLAUGHLIN, BENJAMIN CUTTER, and WULF FRIES, assisted by Mr. J. C. D. PARKER.

Quartet, in E minor, op. 44 (for two Violins, Viola, and 'Cello) . . . . . *Mendelssohn.*

*Allegro assai appassionato.*
*Scherzo.*
*Andante.*
*Finale.*

Quartet, in E flat, op. 47 (for pianoforte, violin, viola, and 'cello) . . . . . *Schumann.*

*Sostenuto assai—Allegro ma non troppo.*
*Scherzo.*
*Andante cantabile.*
*Finale.*

**October 29, 1888. School of Elocution, Monday Rehearsal.**

Lecture: Subject—Inflection.

SAMUEL R. KELLEY, A.M.

Parhassius and the Captive.

MISS FLORENCE V. HOPKINS.

*a.* John James Godfrey.
*b.* Startling Revelations.

MISS LLOYD T. ALLEN.

Studies.

MISS ANNA W. CHAPPELL.

(With drapery.) Head Left. Head Centre. Above Head. Head Right. Left Oblique. Head Side. Reverse.

(With a column.) Meditation. Languor. Refuge. Hope. Retrospection. Despair. Grief. Prophecy.

**October 29, 1888. Piano Recital given by Pupils of Miss S. E. NEWMAN, assisted by Miss Newman.**

Capriccio, op. 22 . . . . . *Mendelssohn.*

MISS GEORGIA FRYE.

Adagio and Rondo, from op. 13 . . . . . *Beethoven.*

MISS ALICE NASH.

"Zur Guittarre" . . . . . *Hiller.*

Mazurka, op. 33 (4) . . . . . *Chopin.*

MISS CORA MERRIAM.

Serenade, op. 39 . . . . . *Henselt.*

Menuet, op. 126 (1) . . . . . *Raff.*

MISS FRYE.

Capriccio, op. 5 . . . . . *Mendelssohn.*

MISS HARRIET PARSONS.

"On Song's Bright Pinions" . . *Mendelssohn-Heller.*

MISS ANNA HALL.

Scherzo, op. 31 . . . . . *Chopin.*

MISS MERRIAM.

November 1, 1888. Soirée Musicale.

Concerto, C minor. First movement. Cadenza by Moschelles . . . . . *Beethoven.*

MISS BERTHA O'REILLEY.

"Eli," Evening Prayer and Chorus of Angels . *Costa.*

MRS. POTTER,—MRS. BENINGER,
MISSES ATWOOD, GRAY, HAAS, RIKE, RATHBURN AND VAN STONE.

Scherzo, B minor . . . . . *Chopin.*

MISS JESSIE WALES.

Concerto for Violin. Andante and Finale . *Mendelssohn.*

MISS GERTRUDE TRIPP.

Cavatina and Rondo. "La Cenerentola" . . *Rossini.*

MISS FLORA FINLAYSON.

Two Études . . . . . *Liszt.*

MR. MOSES MYERS.

Aria on G String } . . . . . { *Bach-Wilhelmj.*
Mazurka } { *Wieniawski.*

MR. JOHN KELLEY.

Faust Valse . . . . . *Faell.*

MISS LENA HARDING.

November 5, 1888. School of Elocution, Monday Rehearsal.

Lecture: Subject—Imagination.

SAMUEL R. KELLEY, A.M.

Advance . . . . . .

MISS EMMA A. BERRY.

For the Chief . . . . . .

MISS ANNA R. HAYFORD.

A Romance of the Nile . . . . . .

MISS ANNA W. CHAPPELL.

Studies in Plastiques . . . . . .

MISS BESSIE M. HOUGHTON.

Entree, Front View, Rear View.

Sortie, Side Front, Side Rear, Back Fall.

(With a Roman Sword.) The Attack. The Pass. The Stroke. The Thrust. The Guard. The Recoil. The Rout. The Ward. The Feint. The Advantage.

November 5, 1888. Piano Recital by Pupils of Mr. CHARLES F. DENNÉE, assisted by Mr. JOHN KELLEY, Violinist, and Mr. DENNÉE.

Faschingsschwank Aus Wien, op. 26 (first movement) . . . . . *Schumann.*

MISS ANNIE TROWBRIDGE.

Andante in F . . . . . *Beethoven.*

MR. WADE R. BROWN.

Concerto, in A minor (first movement) . . *Schumann.*

MR. CHAS. S. HILL.

Slow Movement from Sonata (for Piano and Violin) . . . . . *Goldmark.*

MESSRS. MERRITT ALFRED AND JOHN KELLEY.

Marche Heroique (for two Pianos) . . . *Saint-Saëns.*

MR. R. D. HOLEMAN.

November 7, 1888. Recital by Pupils of Mr. CARL FAELTEN.

The Mill . . . . . *Jansen.*

MISS AIKEN.

Sonata, in A minor (first movement) . . *Mozart.*

MISS MARY SCHORB.

Concerto, D major (first movement) . . . *Mozart.*

MISS PROCTOR AND MASTER PROCTOR.

Impromptus, G major and A flat . . . *Schubert.*

MISS M. IRENE GURNEY.

La Fileuse . . . . . *Raff.*

MISS LOUISE STURDEVANT.

Concerto, B flat (second and third movements), *Beethoven.*

MISS UNA DAMON.

November 8, 1888. Organ Recital given by Mr. HENRY M. DUNHAM, assisted by Mr. OTTO BENDIX.

Prelude, in A minor . . . . . *Dunham.*

Fugue, in E minor . . . . . *Bach.*

Adagio and Finale (from Sonata in G minor) . *Fink.*

Pastorale (for Piano and Organ) . . . *Guilmant.*
Reverie . . . . . *Meyer-Helmund.*
Funeral March of a Marionette . . . . *Gounod.*
Scherzo Symphonique . . . . . *Guilmant.*
Theme and Variations (for Piano and Organ) . *Widor.*
Rhapsodie, in A minor . . . . . *Saint-Saëns.*
Marche Cortege, "Irene" . . . . . *Gounod.*

November 12, 1888. School of Elocution, Monday Rehearsal.

Lecture: Subject—Idealism.

SAMUEL R. KELLEY, A.M.

Advance.

MISS EMMA A. BERRY.

Caldwell of Springfield.

MISS FANNIE E. PRESTON.

Studies in Illustrative Pose.

MISS HELEN L. HILL.
MISS ETHEL W. GRUBBS.
MISS ANNA W. CHAPPELL.
MISS ANNA R. HAYFORD.
MISS FLORENCE V. HOPKINS.
MISS KATE J. WHITING.

(En Costume.) Drawing a Phial. Ringing a Bell. Sewing and Sowing. Tying a Knot. Giving a Toast. Billows. Butterflies. Fanning.

Dignity. Gossip. Excitement. Doubt. Observation. Coquetry. Explosion. Familiarity. Complaisance.

November 14, 1888. Quarterly Concert, Music Hall.

Concerto, C minor. First movement . . *Beethoven.*
*Cadenza by Moscheles.*

MISS BERTHA O'REILLEY.

Sunset . . . . . *Dudley Buck.*

MISS JOSEPHINE TURNER.

Aria on G String . . . . . *Bach-Wilhelmj.*
Mazurka . . . . . *Wieniawski.*

MR. JOHN KELLEY.

"Eli," Evening Prayer and Chorus of Angels . *Costa.*
MRS. POTTER, MRS. BENINGER, MISSES ATWOOD, GRAY, HAAS, RIKE, RATHBURN and VAN STONE.

Scherzo, B minor . . . . . *Chopin.*
MISS SUSIE WALES.

Romance . . . . . *Svendsen.*
MR. RICHARD HOLEMAN.

Romanza and Rondo. (Concerto, D major) . *Mozart.*
MISS ALICE M. GREER.

Tell Me, My Heart . . . . . *Bishop.*
MISS EMILY ELLIS.

Concerto for Violin. Andante and Finale . *Mendelssohn.*
MISS GERTRUDE TRIPP.

Faust Valse . . . . . *Jaell.*
MISS LENA HARDING.

Quartet, "He in tears that soweth reapeth a joyful harvest" . . . . . *Hiller.*
MISSES ELLIS, GRISWOLD, TURNER, and MRS. POTTER.

November 15, 1888. Concert of Chamber Music by Messrs. EMIL MAHR, CHARLES McLAUGHLIN, BENJAMIN CUTTER, and WULF FRIES, assisted by Dr. LOUIS MAAS.

Quartet, in F major, op. 18, for two Violins, Viola and 'Cello) . . . . . *Beethoven.*
*Allegro con brio.*
*Adagio affettuoso ed appassionato.*
*Scherzo.*
*Allegro.*

Quintet, op. 44, for Pianoforte, two Violins, Viola and 'Cello . . . . . *Schumann.*
*Allegro Brillante.*
*In modo d' una Marcia.*
*Molto vivace.*
*Allegro ma non troppo.*

November 16, 1888. Organ Concert. Tremont Temple.

Theme and Variations, in A . . . . . *Hesse.*
MISS KATE L. MOORE.

Suite in D major . . . . . *Lemmens.*
MISS FANNIE L. STORY.

Marche Pontificale . . . . . *Lemmens.*
MISS JULIA SMITH.

Senta's Ballad and Spinning Song. From "The Flying Dutchman" . . . . . *Wagner.*
MISS ELLA E. O'BRIEN AND LADIES' CHORUS.

Watch-Night Pastorale . . . . . *Gustav Merkel.*
MR. S. NEWTON CUTLER.

Concert Variations in A . . . . . *W. T. Best.*
MR. WALTER J. KUGLER.

November 19, 1888. School of Elocution, Monday Rehearsal.

Lecture: Subject—Elements of Gesture.
SAMUEL R. KELLEY, A.M.

The Revolutionary Rising . . . . . .
MISS MARY HARVEY.

The Friar Jerome . . . . . .
MISS MIRIAM C. JEHU.

Mad Scene from the Opera of Hamlet . .
MISS CARRIE NORTHEY.

Studies in Pose . . . . . .
MISS HELEN L. HILL.

(With a Falcon.) Unhooding. The Poise. The Flight. Attitude 1st. Attitude 2d. Attitude 3d. Attitude 4th. The Swoop. Balance. The Rest. Hooding.

(With a Lance.) In Rest. The Couch. A Tilt. The Hurl. The Joust. The Charge. Transfixed. Overthrown.

November 20, December 4 and 18, 1888. Sleeper Hall. Three Illustrated Lectures by Mr. N. J. COREY, on Richard Wagner: His Life and Works.

I.—The Mediæval Myths. The "Flying Dutchman" and "Tannhauser" . . .
II.—The Legend of the Holy Grail. "Lohengrin" and "Parsifal" . . . .
III.—The Mythology of Northern Europe. "The Nibelungen Ring" . . . . .

Each entertainment illustrated with fifty or more superb stereopticon views.

November 21, 1888. Recital by Pupils of Mr. CARL FAELTEN.

Concerto, in B flat (first movement) . . . *Beethoven.*
MR. EDWARD GOODWIN.
Scherzo, B minor . . . . . *Chopin.*
MISS ANNIE LOCKWOOD.
Auf Flügeln der Gesänger . . . . *Mendelssohn-Heller.*
MISS LE BURT SHEPPARD.
Allemand et Gavotte, D minor . . . . *D'Albert.*
Study in C major . . . . . *Rubinstein.*
MISS GRACE KELLOGG.
Concerto, in G minor . . . . . *Mendelssohn.*
MISS MARIE DEWING.

November 22, 1888. Soirée Musicale by Mr. HERMANN H. HARTMANN, Violin, Mr. WULF FRIES, 'Cello, and Mr. EDWARD D. HALE, Piano.

Trio, in B flat . . . . . *Josef Rheinberger.*
*Allegretto amabile.*
*Romanze.*
*Scherzo.*
*Finale.*

Violin Fantaisie (J. Lombardi) . . . *H. Vieuxtemps.*
Grand Duo (Les Huguenots), Violin and 'Cello . . . . . { *H. Vieuxtemps.* / *F. Servais.*

**November 26, 1888. School of Elocution, Monday Rehearsal.**

Lecture: Subject—Gesticulation.

SAMUEL R. KELLEY, A.M.

Success. (Forensic) . . . . . .

MR. JAMES SHEA.

The One-Horse Chaise . . . . . .

MISS JENNIE LYND.

Ingomar and Parthenia . . . . . .

MISS KATE J. WHITING.

Qui L'Aura . . . . . .

Donna Sylvia de Torrellas—MISS HELEN L. HILL.

La Princess Nadege Tcherniloff—MISS MINNIE A. MILLER.

La Vicomte Maurice de Trany—MR. VERNON W. RAMSDELL.

**November 26, 1888. Beethoven Recital by Mr. CARLYLE PETERSILEA, Pianist, and Mr. EMIL MAHR, Violinist.**

Sonata, op. 12, No. 3 . . . . . .

*Allegro con spirito.*
*Adagio con molto espressione.*
*Rondo—Allegro molto.*

Sonata, op. 23 . . . . . .

*Presto.*
*Andante scherzoso, piu allegretto.*
*Allegro molto.*

**November 30, 1888. Soirée Musicale.**

Concerto, in E flat . . . . . *Weber.*

*Orchestral parts on second piano.*
*Adagio and Presto.*

MISS LAURA DEAN.

"Che faro Senza Euridice" . . . . . *Gluck.*

MISS ALICE M. GRAY.

Andante in F . . . . . *Beethoven.*

MR. WADE R. BROWN.

Recitation—"The Uncle" . . . . . *H. G. Bell.*

MR. VERNON W. RAMSDELL.

Concerto, No. 1 . . . . . *De Beriot.*

MR. JOHN KELLEY.

Vineta } . . . . . { *Henry Smart.*
By the Sea } { *Chas. E. Tinney.*

MISS KATE MAYO.

*a.* Allemande }
*b.* Gavotte } . . . . . *D'Albert.*

Study . . . . . *Rubinstein.*

MISS GRACE KELLOGG.

**December 3, 1888. School of Elocution. Monday Rehearsal. Recitations and Monologue by Mr. VERNON W. RAMSDELL.**

*a.* Poor Little Joe . . . . . .
*b.* Der Dog und Der Lobster . . . . .
*c.* Brown's Hair Cut . . . . . .

MR. RAMSDELL.

Some Thoughts Concerning Pauses, Monotones, and Movements . . . . . .

SAMUEL R. KELLEY, A.M.

Monologue—The Burgomaster's Death. (Adaptation from the Play of "The Bells") .
Scene, a room in the Burgomaster's House.

MR. RAMSDELL.

**December 3, 1888. Recital by Pupils of Mr. J. D. BUCKINGHAM.**

Novelette, F major . . . . . *Schumann.*

MISS LAURA HAWKINS.

Two Études . . . . . *Raff.*
Étude, G flat, op. 10, No. 5 . . . . . *Chopin.*

MISS CHARLOTTE BOTTUME.

Cavatina and March. (From Suite in D) . . *Raff.*

MISS KITTIE KEITH.

Bird as Prophet . . . . . *Schumann.*
Rigaudon . . . . . *Raff.*

MISS M. W. BRETT.

Caprice Espagnole . . . . . *Moszkowski.*

MISS SUSIE WALES.

December 5, 1888. Recital by Pupils of Mr. CARL FAELTEN.

Romance, from D minor, Concerto . . . . *Mozart.*

MISS MABEL MAIN.

Valse, in E major . . . . . *Moszkowski.*

MISS M. IRENE GURNEY.

Am Loreley Fels, op. 134, No. 3 . . . . *Raff.*

MISS BLANCHE MULLIKIN.

Étude, C sharp minor . . . . . *Chopin.*

Novellette No. 3 . . . . . *Schumann.*

MISS ANNIE LOCKWOOD.

Finale of G minor, Concerto . . . . . *Moscheles.*

MR. A. B. ALLISON.

December 6, 1888. Violin Recital by Mr. EMIL MAHR, assisted by Mr. CARL FAELTEN.

Sarabande and Tambourin . . . . . *J. B. Leclair.*

Chaconne. Theme with Variations for Violin alone . . . . . *J. S. Bach.*

Ballade, A flat, Op. 47 . . . . . *F. Chopin.*

Paraphrase on Good-Friday Melody. From Richard Wagner's "Parsifal" . . . . *E. Mahr.*

Scotch Rhapsody. Variations on Scotch Folk-songs . . . . . *C. Faelten.*

Caprice Burlesque. (Bird in the Tree) . . . *M. Hauser.*

December 10, 1888. School of Elocution, Monday Rehearsal,

Lecture: Color.

SAMUEL R. KELLEY, A.M.

The Leper . . . . . .

MISS MINNIE A. MILLER.

My Husband's Love Letters . . . . .

MISS NELLIE E. KINGSBURY.

Rizpah . . . . . .

MISS ELLA E. O'BRIEN.

Tableaux Groupings . . . . . .

The Fight for the Standard. The Daughter of Jeptha. The Laocoon. The Flight of the Falcon. The Flower Girl. The Leper.

Represented by Miss Helen Hill, Miss Ethel Grubbs, Miss Florence Hopkins, Miss Anna Chappell, Miss Anna Hayford, Miss Kate Whiting.

December 10, 1888. Vocal Recital by Pupils of Mr. FRANK E. MORSE, assisted by MISS BLANCHE PALMER, Pianist, Madame DIETRICH-STRONG, Miss JULIA SMITH, Accompanists, and Mr. MORSE.

Christmas Carol . . . . . *Whitney.*

Carol Club.

Nativity . . . . . *Holden.*

Miss Emma B. Marot.

Prelude, from A minor Suite . . . . . *Bach.*

Fugue, op. 5, No. 3 . . . . . *Rheinberger.*

Miss Blanche Palmer.

Christmas Song . . . . . *Gounod.*

Miss Minnie Andrews.

Trio—Christmas Time . . . . . *Gade.*

Misses Andrews and Willis and Mr. Andrew.

Nazareth . . . . . *Gounod.*

Miss Alice M. Dearing.

Cantique di Noel . . . . . *Adam.*

Mr. Morse and the Carol Club.

Valse Caprice, op. 31 . . . . . *Scharwenka.*

Miss Palmer.

The Lost Chord . . . . . *Sullivan.*

Carol Club.

December 13, 1888. Entertainment in Elocution and Dramatic Action, by Pupils of Mr. SAMUEL R. KELLEY.

Comedy—Which shall have Him? . . .
Donna Sylvia de Torrellas—Miss Helen L. Hill.
La Princess Nadege Tcherniloff—Miss Minnie A. Miller.
La Vicomte Maurice de Trany—Mr. Vernon W. Ramsdell.

Tragedy — Monologue, "The Burgomaster's Death." (Adaptation from the play of "The Bells") . . . . . .
Scene, a room in the Burgomaster's house.
Mr. Vernon W. Ramsdell.

Impersonation—"Aunt Sophronia at the Opera."
Miss Mary E. Rayner.

Original Studies in Plastiques . . . .
With a Roman Sword—Miss Kate J. Whiting.
With a Falcon—Miss Anna W. Chappell.
With a Lance—Miss Helen L. Hill.

December 15, 1888. Piano Recital given by Pupils of Miss S. E. NEWMAN, assisted by Miss Newman.

*a.* Minuet
*b.* Dance of the Elves . . . . . *A. D. Turner.*
Miss Esther Cushing.

Adagio from Sonata, op. 10, No. 1 . . . *Beethoven.*
Miss Lillie Goodwin.

Allegro molto, from Sonata, op. 10, No. 1 . . *Beethoven.*
Miss Evelyn Haynes.

*a.* Traumerei, from op. 15
*b.* Romanza, from op. 68 . . . . . *Schumann.*
Miss Emma Vogel.

Au Matin . . . . . *Godard.*
Gavotte, D minor . . . . . *Bach.*
Miss Mary Palmer.

Songs without Words, Nos. 1 and 3 . . . *Mendelssohn.*
Miss Edith Powell.

Impromptu, op. 90, No. 2 . . . . . *Schubert.*

MISS ANNA HALL.

Finale, from Concerto, op. 17 . . . . . *Saint-Saëns.*

MISS HARRIET PARSONS.

**December 17, 1888. School of Elocution, Monday Rehearsal.**

Lecture: Qualities.

SAMUEL R. KELLEY, A.M.

Colloquy—"Foiled" (from Dombey and Son) .

MRS. A. G. ROSS.

Drama—Character of Fanchon and Shadow Dance . . . . . .

MISS LINDEN ASH.

Lyric—Patria . . . . . .

MISS JOSEPHINE TURNER.

Comedy—How He Won . . . . . .

MISS MINNIE SULLIVAN.

Tableaux:—

1. The Captive. 2. The Sculptor's Studio. 3. Fountain of Place de la Concorde. 4. The Republic. 5. The Vase. 6. Rock of Ages. 7. Niobe. 8. The Conspirators. 9. Liberty Assailed.

MISSES HAYFORD, HOPKINS, WHITING, HOUGHTON, CHAPPELL, HILL, GRUBBS.

**December 17, 1888. Beethoven Recital (Beethoven's Birthday) by Mr. CARLYLE PETERSILEA, Pianist, and Mr. EMIL MAHR, Violinist.**

Sonata, op. 47 (Kreutzer) . . . . . .

*Adagio sostenuto.*
*Presto.*
*Andante con variazioni.*
*Finale. Presto.*

Sonata, op. 24 . . . . . .

*Allegro.*
*Adagio molto espressivo.*
*Scherzo—Allegro molto.*
*Rondo—Allegro ma non troppo.*

**December 19, 1888. Recital by Pupils of Mr. CARL FAELTEN.**

Larghetto, from op. 18 . . . . . *Hummel.*
Variations in G major . . . . . *Beethoven.*

MISS UNA DAMON.

Concerto (first movement) . . . . . *Haydn.*

MISS MARY SCHORB.

Nocturne . . . . . *Chopin-Liszt.*

MISS MARY PINNEY.

Concerto, A major (first movement) . . . *Mozart.*

MRS. LUCILE MAGEE.

**December 20, 1888. Soirée Musicale.**

Rigaudon . . . . . *Raff.*

MR. CHAS. S. HILL.

Julius Cæsar . . . . . *Handel.*

Recit.— "Thus by one sole disaster."
Aria— "Hope no more."

MISS ANNIE GOODROAD.

Tremolo Étude . . . . . *Gottschalk.*

MR. ROBT. S. WALL.

Adagio and Finale, Concerto G minor . . *Moscheles.*

MR. A. B. ALLISON.

"Behold the wide extended meads" . . . *Haydn.*

MR. THEO. P. WILLEY.

Two Studies . . . . . *Henselt.*
Waldesrauschen . . . . . *Liszt.*

MISS IDA SIMMONS.

Wedding March (Best's arrangement) . . *Mendelssohn.*

MR. J. WALLACE GOODRICH.

**December 27, 1888. Impromptu Concert.**

Grand Choeur, in D major . . . . . *Guilmant.*

MR. GOODRICH.

Song . . . . . *Selected.*

MR. R. DE N. HOLEMAN.

Sonata for Piano and Violin . . . . . *Goldmark.*

*Allegro moderato—Andante sostenuto.*
*Adagio con molto espressivo.*

MESSRS. ALFRED AND KELLEY.

Volktanz
Album-Blatt } . . . . . *Grieg.*

MR. MOSES I. MYERS.

Violin Solo . . . . . *Selected.*

MR. KELLEY.

Jerusalem . . . . . *Parker.*

MR. HOFF.

**January 3, 1889. Piano Recital by LOUIS MAAS.**

Sonata, G minor, op. 22 . . . . . *Schumann.*

*Presto—Andantino (Romanza).*
*Scherzo—Finale (Presto).*

Romance, F sharp, op. 28, No. 2 . . . . *Schumann.*

Sonata, A major (in one movement) . . . *Scarlatti.*

Nocturne, F sharp
Polonaise, A flat, op. 53 } . . . . . *Chopin.*

*a.* "Am stillen Herd" (at the peaceful hearth), from "Meistersinger" . . . . . } *Wagner-*
*b.* "Isoldes Liebestod" (Isolde's love death), from "Tristan and Isolde" . . . . } *Liszt.*

*a.* Siegmund's Love Song,
*b.* Feuerzauber (magic fire scene) } From "Walküre," { *Wagner-* *Brassin.*

Étude de Concert, A minor . . . . . *Thalberg.*

Barcarole, G major
Galop, from "Le Bal" } . . . . . *Rubinstein.*

**January 7, 1889. School of Elocution, Monday Rehearsal.**

Lecture: Climaxes.

SAMUEL R. KELLEY, A.M.

A Child's Dream of a Star.

MISS EMMA A. BERRY.

Paul Clifford's Defense.

MR. JAMES SHEA.

The Leper.

MISS MINNIE A. MILLER.

Jerry.

MISS ALLIE MCELREE.

Yarn of the Nancy Bell.

MR. WALTER F. EARLE.

January 7, 1889. Organ Recital for graduation, by Miss KATE L. MOORE, Pupil of Mr. Henry M. Dunham, assisted by Miss NELLIE A. MOORE, Contralto, and Mr. JOHN C. KELLEY, Violinist.

Sonata, in G minor . . . . . *Merkel.*
*Maestoso—Adagio—Introduction and Fugue.*
Romanza, Blind Girl's Song, from "La Gioconda," *Ponchielli.*
Allegretto . . . . . *Tours.*
Toccatta in G . . . . . *Bach.*
Romance . . . . . *Sivori.*
Kuiawiak . . . . . *Wieniawski.*
Canon, in F . . . . . *Merkel.*
Theme and Variations . . . . . *Hesse.*
Thine Eyes so Blue and Tender (with Violin obligato) . . . . . *Lassen.*
Marche Militaire . . . . . *Gounod.*

January 10, 1889. Soirée Musicale by Pupils of the Boston University College of Music.

Sonata, A minor (first movement) . . . *Whiting.*

MR. JOHN A. O'SHEA.

(Graduate of '87 College of Music.)

Elizabeth's Prayer, "Tannhauser" . . . *Wagner.*

MISS ELLA O'BRIEN.

*a.* My Sweet Repose }
*b.* Barcarolle } . . . . . *Schubert-Liszt.*

MR. EDWARD F. BRIGHAM.

Cavatina—"Ah non credea." "La Sonambula." *Bellini.*

MRS. T. P. LOVELL.

Symphony, No. 6 . . . . . *Widor.*

*Allegro—Allegretto and Finale.*

MR. JOHN A. O'SHEA.

Aria, "Per Pieta" . . . . . *Mozart.*

MISS FLORA FINLAYSON.

Fantasie Caprice . . . . . *Vieuxtemps.*

MR. CHAS. E. MCLAUGHLIN.

Elsa's Dream. "Lohengrin" . . . . . *Wagner.*

MISS O'BRIEN.

Duet—"La Semiramide" . . . . . *Rossini.*

MRS. LOVELL AND MISS FINLAYSON.

January 14, 1889. School of Elocution, Monday Rehearsal.

Lecture: Force and Movement.

SAMUEL R. KELLEY, A.M.

The Unknown Speaker . . . . . .

MISS KATE J. WHITING.

*a.* "I've nothin' at all to say" . . . . .

*b.* "An Old Sweetheart of Mine" . . . .

MISS ELLA E. O'BRIEN.

Tom . . . . . .

MISS MINNIE R. WILLIAMS.

Quadri Plastici . . . . . .

MISSES HILL, CHAPPELL, GRUBBS, HAYFORD, HOPKINS, WHITING, JEHU, MILLER, ALLEN, WATJEN, CHAMBERS.

MISS HOUGHTON, Instructor.

January 14, 1889. Last Beethoven Recital by Mr. CARLYLE PETERSILEA, Pianist, and Mr. EMIL MAHR, Violinist.

Sonata, op. 30, No 1 . . . . . .

*Allegro.*
*Adagio molto espressivo.*
*Allegretto con Variazioni.*
*Allegro, ma non tanto.*

Sonata, op. 30, No. 3 . . . . . .

*Allegro assai.*
*Tempo di Minuetto.*
*Allegro vivace.*

January 15, 1889. Vocal Recital by the Pupils of Signor A. ROTOLI, assisted by Mr. HENRY M. DUNHAM, Organist, and Mr. EDWARD F. BRIGHAM, Accompanist.

PART FIRST.

Deh per Questo Istante. (Aria from "Titus") . *Mozart.*

MISS ANNIE GRISWOLD.

Non Tornó . . . . . *Mattei.*

MISS JOSEPHINE TURNER.

Our King. (Sacred Song.) With organ accompaniment . . . . . *Rotoli.*

MISS MARTHA BOGGS.

Regnava nel Silenzio. (Cavatina from "Lucia") *Donizetti.*

MISS LOUISE TIBBETTS.

O Mio Fernando. (Favorita) . . . . *Donizetti.*

MISS FLORENCE PIERRON.

La Semiramide—Duetto . . . . . *Rossini.*

MRS. T. P. LOVELL AND MISS FLORA FINLAYSON.

PART SECOND.

Pergolesi's Stabat Mater . . . . . .

| Soprano. | *Soloists.* | Contralto. |
|---|---|---|
| MRS. T. P. LOVELL. | | MISS FLORA FINLAYSON. |
| MISS ELLA O'BRIEN. | | MISS FLORENCE PIERRON. |
| MISS EMILY ELLIS. | | MISS JOSEPHINE TURNER. |

1. "Stabat Mater." (Chorus.) 2. "Cujus Animam." 3. "O quam tristis." (Duetto.) 4. "Quae Mœrebat." 5. "Quis est homo." (Duetto.) 6. "Vidit Suum." (Duetto.) 7. "Eja Mater." (Solo.) 8. "Fac ut ardeat." (Fuga, Chorus.) 9. "Sancta Mater." (Duetto.) 10. "Fac ut Portem." (Solo.) 11. "Inflammatus." (Soli.) 12. "Quando Corpus" et "Amen." (Chorus.)

January 16, 1889. Organ Recital by Pupils of Mr. H. M. DUNHAM.

Offertoire, in D minor . . . . . *Batiste.*

MRS. G. Q. STOVALL.

Elevation, in E major . . . . . *Dunham.*

Prelude and Fugue . . . . . *Bach.*

MR. EDWARD F. BRIGHAM.

Adagio and March (from Occasional Oratorio), *Handel.*

(Arranged for Organ by Best.)

MISS AGNES WHITTEN.

Pastorale and Hallelujah Chorus (from the "Messiah") . . . . . *Handel.*

(Arranged for Organ by H. M. Dunham.)

MRS. MAMIE SWETT.

Romanza . . . . . *Pabst.*

Arranged for Organ by H. M. Dunham.

MISS ANNIE WATERMAN.

Marche Celébre . . . . . *Lachner.*

MR. E. L. GARDNER.

January 17, 1889. Soirée Musicale.

Trio, op. 49 . . . . . *Mendelssohn.*

*Molto Allegro, Agitato.*

MISS INEZ J. DAY, AND MESSRS. C. E. MCLAUGHLIN AND CHAS. C. PARKYN.

Concerto, E minor . . . . . *Chopin.*

MISS KITTIE M. KEITH.

Melodie . . . . . *Rubinstein.*

Obertass Mazurka . . . . . *Wieniawski.*

MISS ROSA WARD.

Barcarolle . . . . . *Moszkowski.*

MISS LUCY DEAN.

On Mighty Pens (Creation) . . . . . *Haydn.*

MRS. J. W. LAWRENCE.

Concerto, D major (last movement) . . . *Saint-Saëns.*

MISS HARRIET PARSONS.

Prize Song (Wagner's Meistersinger) . . *Wilhelmj.*

MR. J. WILLIAM HOWARD.

Andante and Polonaise, op. 22 . . . . *Chopin.*

MISS MENA HEEGAARD.

Concerto, D flat (first movement) . . . *Mozart.*

MR. WALTER H. LEWIS.

January 21, 1889. School of Elocution, Monday Rehearsals.

Lecture: Parliamentary Tactics.

SAMUEL R. KELLEY, A.M.

A Voice from the Sea . . . . . .

MISS ANNA W. CHAPPELL.

Mona's Water . . . . . .

MISS GEORGIE B. WILLIAMS.

Gabriel Grubb . . . . . .

MRS. A. G. ROSS.

Gypsy Flower Girl . . . . . .

MISS MINNIE A. MILLER.

January 21, 1889. Piano Recital by Pupils of OTTO BENDIX.

On the Mountains . . . . . *Grieg.*

MISS GERTRUDE COBB.

Toccata . . . . . *Weyse.*

Intermezzo . . . . . *Schumann.*

MISS BERTHA O'REILLY.

Scherzo . . . . . *Rheinberger.*

MISS FRANKIE GIBBS.

Impromptu . . . . . *Schubert.*

MISS MINNIE ANDREWS.

Fantasie-Impromptu . . . . . *Chopin.*

MISS ETTA PARR.

Variations for Two Pianos . . . . . *Schumann.*

MISS FLORA NEISH AND MR. I. GREENWALD.

Waldesrauschen . . . . . *Liszt.*

MISS IDA SIMMONS

Andante Spianato and Polonaise . . . *Chopin.*

MISS MENA HEEGAARD.

January 22, 1889. Quarterly Concert, Music Hall.

Rhapsodie, No. 12 . . . . . *Liszt.*

MISS GRACE A. KELLOGG.

Prize Song (Wagner's Meistersinger) . . *Wilhelmj.*

MR. J. WILLIAM HOWARD.

On Mighty Pens (Creation) . . . . . *Haydn.*

MRS. J. W. LAWRENCE.

Finale from Concerto in G minor . . . . *Moscheles.*

MR. A. B. ALLISON.

Melodie . . . . . *Moszkowski.*

Obertass Mazurka . . . . . *Wieniawski.*

MISS ROSA WARD.

Concerto, E Minor (first movement) . . . . *Chopin.*

MISS KITTIE M. KEITH.

Cavatina, "Deh per questo istante" . . . . *Mozart.*

MISS ANNIE GRISWOLD.

Trio, op. 49. Molto Allegro, Agitato . . . *Mendelssohn.*

MISS INEZ J. DAY, AND MESSRS. C. E. MCLAUGHLIN AND CHAS. C. PARKYN.

Omnipotence . . . . . *Schubert.*

MISS KATE MAYO.

Andante and Polonaise, op. 22 . . . . . *Chopin.*

MISS MENA HEEGAARD.

January 23, 1889. Reception in Honor of the General Court of Massachusetts.

Wedding March (arranged by Best) . . . . *Mendelssohn.*

MR. J. WALLACE GOODRICH.

Étude in C . . . . . *Rubinstein.*

MISS GRACE A. KELLOGG.

"O, Mio Fernando." (Aria from Favorita) . *Donizetti.*

MISS FLORENCE PIERRON.

Fantasie (Lucretia Borgia) . . . . . *Sainton.*

MISS GERTRUDE TRIPP.

Introduction and Fugue (From Stabat Mater) . *Pergolesi.*

LADIES' CHORUS.

Original Plastiques, Posings and Tableaux.

BY PUPILS OF THE SCHOOL OF ELOCUTION.

January 24, 1889. Piano Recital by Mr. CARL FAELTEN, assisted by Mr. LOUIS C. ELSON.

Sonata, F sharp major, op. 78 . . . . . *Beethoven.*

*Adagio cantabile—Allegro ma non troppo.*
*Allegro vivace.*

Analytical Remarks on Beethoven's opus 106.

MR. LOUIS C. ELSON.

Sonata, B flat major, op. 106 . . . . . *Beethoven.*

*Allegro.*
*Scherzo, assai vivace.*
*Adagio sostenuto.*
*Largo—Allegro risoluto.*
*Fuga a tre voci, con alcune licenza.*

January 28, 1889. Piano Recital for Graduation, by LESLIE H. GOLDTHWAITE, Pupil of Mr. F. Addison Porter, assisted by Monsieur ALFRED DE SÉVE.

Thirty-two Variations, in C minor . . . . *Beethoven.*

Sonata, for Violin and Pianoforte, op. 67 . . *Hofmann.*

*Allegro—Romanze—Allegro molto.*

Nocturne, G major . . . . . *Chopin.*

Maestoso, from Six Concert Études . . . . *Turner.*

Tannhauser March . . . . . *Liszt.*

January 28, 1889. School of Elocution, Monday Rehearsal.

Lecture: Subject—Parliamentary Tactics.

SAMUEL R. KELLEY, A.M.

Recitation . . . . . .

MISS MINNIE J. SULLIVAN.

The Lady of Lyons . . . . . .

Pauline—MISS ANNA WARD CHAPPELL.

Claude Melnotte—MR. WALTER F. EARLE.

In the following:—

*a.* The Garden Scene. *b.* Scene before the Inn. *c.* Scene within Melnotte's Cottage. *d.* Scene within the Home of Monsieur Deschappelles.

January 30, 1889. Organ Concert, Tremont Temple.

Toccata, D minor . . . . . *Bach.*

MR. HENRY U. GOODWIN.

Introduction and Rondo (from the Concerto in F), *Rink.*

MR. FRANK CARR.

Concert Variations on "Jerusalem the Golden," *W. Spark, Mus. Doc.*

MR. CHAS. P. GARRETT.

Grand Sonata in A minor . . . . . *A. S. Ritter.*

MR. J. WALLACE GOODRICH.

Marche Religieuse . . . . . *Adam.*

Arranged for the organ by W. T. Best.

MISS AGNES WHITTEN.

Pastoral Symphony }
Hallelujah Chorus } . . . . . *Handel.*

(Arranged for the Organ by H. M. Dunham.)

MRS. MAMIE SWETT.

January 31, 1889. Piano Recital by OTTO BENDIX.

Sonata, op. 2, F sharp minor . . . . . *Brahms.*

*Allegro non troppo.*
*Andante con espressione.*
*Scherzo—Sostenuto.*
*Allegro non troppo e rubato.*

*a.* Scherzo, from Sonata, op. 5 . . . . . *Brahms.*
*b.* Capriccio, F sharp minor, } op. 76 . .
*c.* Capriccio, B minor, }
*d.* Rhapsodie, No. 2, op. 79 . . . . .

Fantasie, in C, op. 17 (three movements) . . *Schumann.*

Polish Song, Nocturne . . . . . *Chopin-Liszt.*

Gigue con Variazione . . . . . *Raff.*

February 2, 1889. Violin Recital by Pupils of Mr. HERMANN H. HARTMANN. Madame DIETRICH-STRONG, Accompanist.

Melodie. Chorus of Violins . . . . . *Dancla.*

LUCY STICKNEY. LOUISE HUNTER. NELLIE CHEENEY.
WILSON NASH. CARLTON REED. GEORGE SNOW.
CLAIRE HAMMOND. GERTRUDE TRIPP. NELLIE MCGRALE.
FRANK GIBBON. JAMES MARTIN. FRANK BRAY.
RALPH GORHAM. GEORGE WHEELER.

Romanza . . . . . *Carl Bohm.*

CARLTON REED.

Schlummer Lied . . . . . *Franz Reiss.*

WILSON NASH.

Melodie . . . . . *Carl Bohm.*

MISS LUCY STICKNEY.

Duo . . . . . *Dancla.*

WILSON NASH AND CARLTON REED.

Seventh Air and Varie . . . . . *De Beriot.*

JOSEPH DOUGLASS.

Fantasie . . . . . *Alard.*

JAMES MARTIN.

Andantino and Rondo Russe (from 2d Concerto) . . . . . *De Beriot.*

MISS GERTRUDE TRIPP.

February 2, 1889. Piano Recital by Pupils of Miss S. E. NEWMAN, assisted by Miss Newman.

Duo.—Sonata, No. 1, B flat . . . *Clementi-Krause.*

MR. ARTHUR TOURJÉE AND MISS NEWMAN.

Preludes: { No. 6 in B minor / No. 7 in A major / No. 20 in C minor / No. 15 in D flat major } . . *Chopin.*

MISS CLARA ALLEN.

Allegro (from Concerto, C major, op. 15), . *Beethoven.*
MISS ALICE NASH.

Valse, op. 17, No. 3 . . . . . *Moszkowski.*
MISS JANET MCLEAN.

Scherzo, op. 4 . . . . . *Brahms.*
MISS GEORGIA FRYE.

Larghetto (from Concerto in D major) . . *Mozart.*
MISS MYRA CHUBB.

Rondo (from Concerto in D major) . . . *Mozart.*
MISS HELEN WHITTEMORE.

February 4, 1889. Piano Recital for Graduation by **MOSES I. MYERS** (pupil of **Mr. Carl Faelten**), assisted by **Mr. WULF FRIES**, 'Cellist, and **Mr. FAELTEN.**

Sonata, for Piano and 'Cello, A major . . *Beethoven.*
*Allegro ma non tanto.*
*Scherzo.*
*Adagio cantabile—Allegro vivace.*

Introduction and Toccata . . . . . *Rheinberger.*

Nocturne, F minor . . . . . *Chopin.*

Étude, D flat . . . . . *Liszt.*

Nocturno, op. 83, No. 2 . . . . . *I. Lachner.*

Concerto, op. 45 (first movement) . . . *Rubinstein.*

February 4, 1889. School of Elocution, Monday Rehearsal.

Practical Remarks: Some False Positions and Gestures.
SAMUEL R. KELLEY, A.M.

Gabriel Grubb . . . . . .
MRS. A. G. ROSS.

Mr. Jingle and the Spinster Aunt . . .
MISS MARY E. RAYNER.

Scenes from Faust (Orchestral Quintette) .
Margherita—MRS. NELSON.

February 7, 1889. Soirée Musicale given by Mr. FRANK E. MORSE, Mr. WULF FRIES, Mr. C. F. DENNÉE, assisted by Miss JULIA SMITH, Organist.

Recit.—"At last the bounteous sun,"
Air—"With joy the impatient husbandman," } *Haydn.*
Prelude, Romance and Slavonic Dance (from Suite op. 17, for Piano and 'Cello) . . *A. D. Turner.*
The Linden Tree . . . . . *Schubert.*
Melody . . . . . *Corbet.*
Gavotte . . . . . *Popper.*
Élégie ('Cello and Piano accompaniment) . . *Massenet.*
Sancta Maria ('Cello, Piano and Organ accompaniment) . . . . . *Faure.*

February 11, 1889. School of Elocution, Monday Rehearsal.

Easter Sunday . . . . . .
MISS MATTIE C. YOUNG.
Lyric—"He comes no more" . . . .
MISS JOSEPHINE TURNER.
Trouble in the Amen Corner . . . .
MISS NELLIE E. KINGSBURY.
The White Squall . . . . . .
MISS CORA A. EAMES.
The Garden Scene (from "Mary Stuart") . .
Queen Elizabeth—MISS KATE J. WHITING.
Mary Queen of Scots—MISS HELEN L. HILL.

February 11, 1889. Organ Recital by Mr. J. WALLACE GOODRICH, pupil of Mr. H. M. Dunham, assisted by Mr. ALBERT B. ALLISON.

Fantasie-Sonate in A flat major . . *J. Rheinberger.*
*Grave; Allegro—Adagio—Allegro (Fuga).*
Allegretto in B minor . . . . . *A. Guilmant.*
Fantasie and Fugue in G minor . . . *J. S. Bach.*

Adagio. From Ballett-Musik. "Koenig Manfred" . . . . . *C. Reinecke.*
(Arranged by Mr. Goodrich.)
Overture, "Athalie." (for Pianoforte and Organ) *F. Mendelssohn.*
(Arranged by Mr. Goodrich.)
Fantasie on a Welsh March . . . . . *W. T. Best.*
Finale (from the Overture, Scherzo, and Finale, op. 52) . . . . . *R. Schumann.*

**February 14, 1889. Soirée Musicale.**

Concerto, D minor (Reinecke Cadenza) . . *Mozart.*
*Romanza. Rondo.*
MISS FLORENCE MAXIM.
*Orchestral Part on Second Piano by Miss Lena Harding.*
A Summer Night . . . . . *A. Goring Thomas.*
MISS NELLIE NOLAN.
Valse, "Le Bal" . . . . . *Rubinstein.*
MISS GRACE KELLOGG.
Legende . . . . . *Wieniawski.*
MR. JOHN C. KELLEY.
Concerto, A minor, op. 16 (first movement) . *Ed. Grieg.*
MR. FRANK N. SCHILLING.
Concert Piece, A major . . . . . *W. T. Best.*
*Introduction.*
*Theme.*
*Variations.*
*Finale.*
MR. WALTER J. KUGLER.

**February 15, 1889. "An Evening in Greece." A Music-Play, (words by Moore).**

BY MR. F. ADDISON PORTER.
(MS.—First time.)

Overtures, solos, duets, choruses, etc., with special scenery and costumes.

*Sopranos.*
MRS. CLARA T. NELSON.
MISS MAMIE HALE.

*Contraltos.*
MISS JOSEPHINE TURNER.
MISS KATE MAYO.

*Readings and Tableaux.*

MISS KATE WHITING. MISS ANNA CHAMBERS.
MISS ETHEL GRUBBS. MISS ANNA CHAPPELL.

Director—MR. F. ADDISON PORTER.
Pianist—MR. FREDERICK F. LINCOLN.
Costumes and Designs—MISS ANNA CHAPPELL.

**February 16, 1889. Piano Recital, given by PUPILS of Miss S. E. NEWMAN, assisted by Miss Newman.**

Sonata, op. 27, No. 2 . . . . . *Beethoven.*
MISS CORA MERRIAM.
Étude, La Fileuse . . . . . *Raff.*
Concert Étude in A minor . . . . . *Heller.*
MISS EVELYN HAYNES.
Allegro from Sonato, op. 2, No. 3 . . . *Beethoven.*
MISS GEORGIA FRYE.
Barcarolle, F minor . . . . . *Rubinstein.*
Hoxentanz . . . . . *Mac Dowell.*
MISS ALICE NASH.
Larghetto and Rondo from Concerto, op. 85 . *Hummel.*
MISS ANNA HALL.

**February 18, 1889. Piano Recital for Graduation, by HARRIET ROBINSON PARSONS, pupil of Miss S. E. Newman.**

Largo, Scherzo, Rondo, } From Sonata, op. 2, No. 2 . . *Beethoven.*
Capriccio, op. 5 . . . . . *Mendelssohn.*
Nocturne, op. 15, No. 2 . . . . . *Chopin.*
Waltz, op. 42 . . . . . *Chopin.*
Pastorale . . . . . *Scarlatti-Tausig.*
The King's Hunting Jig . . . . . *John Bull.*
(Boscovitz arrangement.)

Hungarian March . . . . . *Liszt.*

Andante Sostenuto—Allegro con fuoco (from Concerto in D major, op. 17) . . . *Saint-Saëns.*

*Orchestral accompaniment on second piano.*

**February 18, 1889. School of Elocution, Monday Rehearsal.**

First Settler's Story . . . . . .

MISS ETHEL W. GRUBBS.

Lady Maud's Oath . . . . . .

MISS FLORENCE V. HOPKINS.

The Brakeman at Church . . . . . .

MISS MIRIAM C. JEHU.

The Polish Boy . . . . . .

MISS GEORGIE WILLIAMS.

Plastiques in Armor . . . . . .

MISS GRUBBS. MISS CHAMBERS.

MISS CHAPPELL. MISS WHITING.

**February 19, 1889. Recital by pupils of Mr. CARL FAELTEN.**

Capriccio Brillant, B minor . . . . . *Mendelssohn.*

MISS GRACE PROCTOR.

Sonata, D major (first movement) . . . . *Haydn.*

MISS JESSIE MCEWAN.

Prélude, Saraband and Bourrée, from A minor, suite . . . . . *Bach.*

MISS LUCILE MAGEE.

Fugues in G major and F minor . . . . *Bach.*

MISS ALICE GREEN.

Walther's Prize Song, from Meistersinger, *Wagner-Bendel.*

Fantasie-Impromptu . . . . . *Chopin.*

MISS M. IRENE GURNEY.

**February 19, 1889. Concert by the Conservatory Orchestra.**

Divertissement, "Lohengrin" . . . . . *R. Wagner.*

Symphonie VI. (Surprise) . . . . . *Jos. Haydn.*

*Adagio Cantabile.*
*Vivace Assai.*
*Andante—Menuetto.*

Concert Scene . . . . . *E. Kiesler.*
Idyl . . . . . *Otto Langey.*
Soin du Ball (String Orchestra) . . . . . *E. Gillet.*
Descriptive Fantasia . . . . . *Le Thiere.*
Ruby Royal . . . . . *Louis Gregh.*

**February 21, 1889. Recital of Pianoforte and Violin Music, given by Mr. CARL FAELTEN and Mr. EMIL MAHR.**

Sonata, for Pianoforte and Violin, A major . *Mozart.*
*Allegro molto.*
*Andante.*
*Presto.*
Variations, F minor . . . . . *Haydn.*
Impromptu, A flat major . . . . . *Schubert.*
Toccata, C major . . . . . *Schumann.*
Album Leaf, Paraphrased by Aug. Wilhelmj, } *R. Wagner.*
Romanesca (Gipsy Melody from 16th Century), }
Menuett . . . . . *Mozart.*
Prelude, E flat, from Studies, op. 22 . . . . *Rubinstein.*
*a.* Fairy Tale, G minor } . . . . . *Raff.*
*b.* Rigaudon, D major }
Scherzo, B flat minor . . . . . *Chopin.*

**February 25, 1889. School of Elocution, Monday Rehearsal.**

The Young Gray Head . . . . . .
MISS MINNIE R. WILLIAMS.
Lillie Servosse's Ride . . . . . .
MISS ANNA HAYFORD.
To-morrow at Ten . . . . . .
MISS ELLA O'BRIEN.
The Death of Bill Sykes . . . . . .
MR. WALTER F. EARLE.
Plastiques in Armor . . . . . .
MISS GRUBBS. MISS CHAPPELL.
MISS WHITING. MISS CHAMBERS.

February 28, 1889. Soirée Musicale.

Marche Religieuse . . . . . *Guilmant.*

MR. EDWARD F. BRIGHAM.

Concerto, A minor (first movement) . . . *Schumann.*

MISS OMA FIELDS.

Aria, "Anna Bolena" . . . . . *Donizetti.*

MISS JOSEPHINE TURNER.

Prize Song (from Meistersinger) . . *Wagner-Bendel.*

Fantasie-Impromptu, C sharp minor . . . *Chopin.*

MISS M. IRENE GURNEY.

"A Summer Night" . . . . . *Goring Thomas.*

Penso . . . . . *Tosti.*

MISS HORTENSE JONES.

Prelude and Fugue, E minor . . . . . *Mendelssohn.*

MISS IDA SIMMONS.

Capriccio, B minor . . . . . *Mendelssohn.*

MISS GRACE PROCTOR.

Organ Prelude and Fugue, G major . . . *Bach.*

MR. CHAS. P. GARRETT.

Andante E Finale, from Concerto, G minor . *Mendelssohn.*

MISS MARIE DEWING.

March 4, 1889. Piano Recital for graduation given by Miss CORA N. GOOCH, pupil of Mr. C. F. Dennée. Assisted by Mr. WULF FRIES, 'Cellist; Mr. F. E. WOODWARD, Baritone; Mr. C. F. DENNÉE, Pianist; Mr. WALLACE GOODRICH, Accompanist.

Sonata in A major, op. 69 (for Piano and 'Cello), *Beethoven.*

*Allegro ma non tanto.*
*Scherzo (Allegro molto).*
*Adagio cantabile—Allegro vivace.*

Hungarian Fantasie (first time in Boston) . . *Tausig.*

Our King (Piano and Organ accompaniment) . *Rotoli.*

Nocturne in B minor, op. 20 . . . . . *Sgambati.*

Canzonetta, op. 118 . . . . . *Boscovitz.*

Caprice on the Duet from "Der Freischütz," op. 127, No. 2 . . . . . *Heller.*

Concerto in E flat . . . . . *Beethoven.*

*Allegro.*
*Adagio un poco mosso.*
*Allegro.*

(Orchestral Part on Second Piano.)

**March 4, 1889. School of Elocution, Monday Rehearsal.**

Ginevra . . . . . .

MISS MINNIE SULLIVAN.

As Old Giles Saw It . . . . . .

MR. VERNON W. RAMSDELL.

The Boat Race . . . . . .

MISS JULIETTE B. GUERPILLON.

Ode to the Passions.

Recited by MISS CHAPPELL, MISS CHAMBERS, MISS HILL, MISS MILLER, MISS GRUBBS, MISS WHITING.

Music—MISS WILLIS.

**March 7, 1889. Soirée Musicale given by Dr. LOUIS MAAS, Mr. OTTO BENDIX, Mr. C. E. TINNEY, Mr. W. L. WHITNEY.**

Variations on Theme by Beethoven (for two Pianos) . . . . . *Saint-Saëns.*

MESSRS. MAAS AND BENDIX.

The Lord is a Man of War . . . . . *Handel.*

MESSRS. WHITNEY AND TINNEY.

*a.* Du Bist Die Ruh
*b.* Auf Dem Wasser Zu Singen } . . *Schubert-Liszt.*

*a.* Wedding March
*b.* Dance of the Elves } . . . . . *Mendelssohn-Liszt.*

DR. MAAS.

*a.* Oh! Faintly Blushing Rosebud
*b.* A Life on the Ocean Wave } . . *Maas.*

(Composed for and dedicated to Chas. E. Tinney by Louis Maas.)

MR. TINNEY.

Suoni La Tromba . . . . . *Bellini.*
MESSRS. WHITNEY AND TINNEY.
Danse Macabre (for two Pianos) . . . *Saint-Saëns.*
MESSRS. BENDIX AND MAAS.

**March 9, 1889. Recital by Vocal Pupils of Mr. FRANK E. MORSE, and Piano Pupils of Mr. FRANK ADDISON PORTER.**

My Dearest Heart . . . . . *Sullivan.*
MISS FLORENCE LAMY.
Ah! 'Tis a Dream . . . . . *Lassen.*
MISS GERTRUDE FRENCH.
Kamennoi-Ostrow . . . . . *Rubinstein.*
MISS LOUIE EIGHMY.
May Dew . . . . . *Bennett.*
MISS MARTHA CLAFLIN.
Love's Eternity . . . . . *Rotoli.*
MISS FLORENCE MCNIE.
The Linden Tree . . . . . *Schubert.*
MISS NELLIE WILSON.
Valse, op. 118 . . . . . *Raff.*
MISS MAY L. HAM.
The Daily Question . . . . . *Meyer-Helmund.*
MISS EMILY BOYER.
Calvary . . . . . *Rodney.*
MISS JENNIE WILLSON.

**March 11, 1889. School of Elocution, Monday Rehearsal.**

Lecture: Original—Authors as Readers . .
MRS. A. G. ROSS.
Dow's Flat . . . . . .
MISS GEORGIE WILLIAMS.
The Benediction . . . . . .
MISS ANNA CHAMBERS.
Rock of Ages . . . . . .
MISS CORA WATJEN.
Tom Sawyer . . . . . .
MISS MARY E. RAYNER.

March 13, 1889. Piano Recital by Pupils of FREDERICK F. LINCOLN.

Sonata, E flat . . . . . *Hadyn.*

MISS SADIE CLARK.

Sonata, op. 36, No. 3 . . . . . *Clementi.*

MISS ANNA B. METZGER.

Sonata, op. 13 . . . . . *Beethoven.*

MISS KITTIE H. PARKER.

*a.* Nocturne
*b.* Waltz } . . . . . *Chopin.*

Concerto, D minor (first movement) . . *Mendelssohn.*

MISS BLANCH L. PALMER.

March 14, 1889. Soirée Musicale.

Concerto, D major (two last movements) . . *Mozart.*

MISS HATTIE DENISON.

Concerto, A minor (first movement) . . . *Schumann.*

MR. JOHN C. KELLEY.

Morning Prayer (from "Eli") . . . . *Costa.*

MISS KATE O. MAYO.

Indian Tale . . . . . *Reinecke.*

Solfegietto . . . . . *Ph. E. Bach.*

MASTER GEORGE PROCTOR.

Concerto, C minor (finale) . . . . *Beethoven.*

MISS BERTHA O'REILLY.

March 18, 1889. School of Elocution, Monday Rehearsal.

Lecture: Original—Committees and Amendments . . . . . .

MR. VERNON W. RAMSDELL.

Flower Song from Faust (Lyric Action) . .

MISS JOSEPHINE TURNER.

The Painter of Seville . . . . . .

MISS MAY LEONARD.

Lost and Found . . . . . .

MISS MIRIAM C. JEHU.

Selected . . . . . .

MISS MORLENE DEARBORN.

March 18, 1889. Piano Recital for graduation by Mr. MERRITT ALFRED, pupil of Mr. C. F. Dennée, assisted by Monsieur ALFRED DE SÉVE.

Sonata in C sharp minor, op. 27, No. 2 . . *Beethoven.*

*Adagio Sostenuto.*
*Allegretto.*
*Presto Agitato.*

Schlummerlied . . . . . *Schumann.*

Poéme D'Amour . . . . . *Schütt.*

Scherzo, from op. 135 . . . . . *Rheinberger.*

Liebesträume, No. 3 . . . . . *Liszt.*

Sonata, for Piano and Violin, in D major, op. 25, *Goldmark.*

*Allegro moderato.*
*Adagio con molto espressione.*
*Allegro, molto vivace.*

March 19, 1889. Recital by Pupils of Mr. CARL FAELTEN.

Rondo, G major, op. 51, No. 1 . . . . . *Beethoven.*

MISS JESSIE MCEWAN.

Finale of Sonata, op. 22 . . . . . *Beethoven.*

MISS LOUISE RICHARDSON.

Variations in B flat, op. 12 . . . . . *Chopin.*

MISS BLANCHE MULLIKIN.

Concerto in A minor (first movement) . . *Hummel.*

MISS ALICE GREER.

Air in A major, from op. 11 . . . . . *Schumann.*

MISS ANNIE LOCKWOOD.

Concerto in C minor . . . . . *Raff.*

*Larghetto and Allegro.*

MRS. J. B. WILLIS.

March 20, 1889. Piano Recital for graduation, by Miss EMILY T. STANDEFORD, pupil of Mr. Carl Faelten, assisted by Mr. WILLIAM L. WHITNEY and Mr. CARL FAELTEN.

Sonata, D major, for two Pianos . . . *Mozart.*
*Allegro con spirito.*
*Andante.*
*Allegro molto.*
Study, "If I were a Bird" . . . . . *Henselt.*
*a.* To the Lyre
*b.* Suleika } . . . . . *Schubert-Faelten.*
La Campanella . . . . . *Paganini-Liszt.*
Aria (from "Paradise and the Peri") . . *Schumann.*
Aria (from "Mary Magdalene") . . . *Massenet.*
Marcia e Finale, from Concertstück, op. 79 . *Weber.*

March 21, 1889. Soirée Musicale given by Signor AUGUSTO ROTOLI and Mr. GEORGE E. WHITING.

Prelude and Fugue, D minor . . . . . *Mendelssohn.*
Larghetto, 2d Symphony . . . . . *Beethoven.*
Un Aura Amorosa. (Aria.) Opera ("Cosi fan Tutte") . . . . . *Mozart.*
Prelude to Third Act of Meistersinger . . *Wagner.*
Sleep on and Rest ("Paradise and the Peri") . *Schumann.*
Ingemisco Tamquam Reus. Tenor solo from Requiem Mass . . . . . *Verdi.*
Fantasie in C . . . . . *Lefebure-Weley.*
*a.* Funeral March, Preludes, Book II.,
*b.* Improvisation, on Theme from Mendelssohn, } *Whiting.*
*a.* Son Solo, I am Alone (first time) . .
*b.* La Mia Bandiera,—My Flag . . *Rotoli.*
*c.* Primavera, Spring (first time) . .
Concert Variations, Star Spangled Banner . *J. K. Paine.*

March 22, 1889. Violin Recital given by Pupils of Mr. EMIL MAHR, assisted by Miss BERTHA O'REILLY, Miss GRACE KELLOGG, Mr. WALTER J. KUGLER, and Mr. CHARLES PARKYN.

Étude Brillante, in G major, op. 16, with second Violin accompaniment . . . . . *Alard.*

ENSEMBLE CLASS.

Air Varie in D minor . . . . . *De Beriot.*

MISS ADELE JONES.

Rondo, for Pianoforte and Violin (from Sonata in B major) . . . . . *Mozart.*

Ensemble Class.—MISS BERTHA O'REILLY and MISS FLORENCE PURRINGTON.

Introduction and Gavotte . . . . . *Fr. Ries.*

MR. BENNETT S. GRIFFIN.

*a.* Nocturne } for Viola . . . . . *Kalliwoda.*
*b.* Barcarole }

Viola Class.—MISS RUTH RAYNOLDS, MISS ADELE JONES, MISS ROSA WARD, MR. BENNETT S. GRIFFIN, MR. J. WILLIAM HOWARD.

Sonata in A, for Violin Solo, with figured bass . *Handel.*

MR. FRANK N. SCHILLING.

Allegro, from String Quartet, in G . . . . *Haydn.*

Quartet Class.—MR. J. WILLIAM HOWARD, MR. HERBERT A. MILLIKEN, MR. BENNETT S. GRIFFIN, MR. CHARLES C. PARKYN.

Variations in D, op. 89, No. 3 . . . . . *Dancla.*

MISS LILLIAN MOULTON.

Wedding March (from "Mid-Summer Night's Dream") . . . . . *Mendelssohn.*

GENERAL EENSEMBLE CLASS.

March 25, 1889. School of Elocution, Monday Rehearsal.

The Bugle Song . . . . . .

MISS CORA WATJEN.

Iago Soliloquies . . . . . .

MR. WALTER F. EARLE.

Absolution . . . . . .

MISS MINNIE MILLER.

Aristarchus . . . . . .

MISS JULIETTE GUERPILLON.

Mr. Pickwick and the Lady in Yellow Curl Papers . . . . . .

MISS KATE J. WHITING.

**March 25, 1889. Piano Recital by Miss SUSIE WALES, pupil of Mr. J. D. Buckingham, assisted by Miss FLORENCE PIERRON, Contralto.**

Sonata, op. 2, No. 3 (first movement) . . *Beethoven.*
Cavatina—Ah S'Estinto . . . . . *Mercadante.*
Toccata . . . . . *Sgambati.*
Romance } Arabesque } . . . . . *Schumann.*
Scherzo, B minor . . . . . *Chopin.*
The Journey is Long . . . . . *Coombs.*
Ask Nothing More . . . . . *Marzials.*
March and Finale (from "Concertstück," op. 79), *Weber-Liszt.*

**March 27, 1889. Piano Recital by Pupils of FREDERICK F. LINCOLN.**

Sonata, B flat (two Pianos) . . . . . *Clementi.*

MISS ANNIE B. METZGER AND MISS ANNIE L. LANTZ.

Theme and Variations, op. 107 . . . . . *Hummel.*

MISS SUSIE A. COLVIN.

Concerto, D minor (last movement) . . . *Mozart.*

MISS GENEVA WEITZE.

Adagio, E minor . . . . . *Haydn.*

MISS SADIE E. CLARK.

Piano Solo . . . . . *Selected.*

MISS GRACE E. CAMPBELL.

Capriccio Brilliant, B minor, op. 22 . . . *Mendelssohn.*

MR. M. LUTHER PETERSON.

March 27, 1889. Organ Concert by Pupils of Mr. HENRY M. DUNHAM.

Sonata in C minor . . . . . *Mendelssohn.*
MISS ANNIE WATERMAN.
Andante, in A flat . . . . . *Dunham.*
MISS MARY G. KENDALL.
Grand Chœur, in E flat . . . . . *Guilmant.*
MR. EDWARD L. GARDNER.
Christmas Pastorale . . . . . *Merkel.*
MR. GUY P. WILLIAMSON.
"O Sanctissima" (Fantasie) . . . . . *F. Lux.*
MR. EDWARD F. BRIGHAM.
Larghetto, in D major . . . . . *Mozart.*
MISS MAMIE SWETT.
Triumphal March . . . . . *Lemmens.*
MR. WALTER FRAIL.

March 28, 1889. Soirée Musicale.

Chromatic Fantasie . . . . . *Bach.*
Nocturne . . . . . *Liszt.*
MISS OMA FIELDS.
Scherzo, op. 4 . . . . . *Brahms.*
MR. LESLIE GOLDTHWAITE.
Concerto, No. 29 (first movement) . . . . *Viotti.*
MASTER JAMES MARTIN.
Concerto (Largo and Finale) . . . . . *Greig.*
MR. FRANK SCHILLING.
"On the Walls of Salamanca" . . . . . *A. Whiting.*
"Loreley" . . . . . *Liszt.*
MISS MAMIE HALE.
Air Varie (on Theme from Bellini) . . . . *Dancla.*
MASTER FRANK FOSTER.
Va, Va, Va Dit Elle (from "Robert le Diable"), *Meyerbeer.*
MISS ANNIE CLARK.

Rigoletto Fantasie . . . . . *Liszt.*

MR. CHAS. HILL.

The Spring Song . . . . . *Schubert.*

Child's Dream . . . . . *H. Smart.*

MISS MYRTIE FISKE.

Concerto, G minor (Andante and Finale) . . *Mendelssohn.*

MR. WALTER H. LEWIS.

**March 30, 1889. Piano Recital by Pupils of Mr. J. W. HILL.**

Tarentelle, in A flat . . . . . *Heller.*

MISS KATHLEEN BLAZO.

Waltz Caprice . . . . . *Moszkowski.*

MISS HANNAH DOWNEY.

Fabliau . . . . . *Raff.*

MISS BERTHA SHARROCK.

Invitation A La Valse . . . . . *Weber.*

MISS ANNIE TSCHAUDER.

Berceuse . . . . . *Chopin.*

Variations Serieuses . . . . . *Mendelssohn.*

Polish Song . . . . . *Chopin-Liszt.*

*a.* Nocturne, in A flat
*b.* Gavotte, in D } . . . . . *Raff.*

MISS LENA L. DUBÉ.

**April 1, 1889. School of Elocution, Monday Rehearsal.**

The Stigma . . . . . .

MISS GRACE L. DIGGLES.

Lyric Action, "Daughter of the Regiment" .

MISS MARTHA E. BOGGS.

The Flying Dutchman . . . . . .

MISS BELLE H. PLATT.

Mrs. Pott's Husband . . . . . .

MISS AGNES C. OBER.

Topsy . . . . . .

MISS EMMA A. BERRY.

April 1, 1889. Piano Recital for graduation by Mr. JOHN C. KELLEY, Pupil of Mr. J. D. Buckingham, assisted by Monsieur ALFRED DE SÈVE and Mr. BUCKINGHAM.

Concerto, in A minor (first movement. Orchestral part on Second Piano) . . . . *Schumann.*
Gondoliera . . . . . *Liszt.*
Märchen . . . . . *Raff.*
*a.* Nocturne, op. 37, No. 2 }
*b.* Fantasie, F minor } . . . . . *Chopin.*
Sonata, G major, op. 13 (for Piano and Violin), *Rubinstein.*

*Allegro moderato.*
*Moderato con moto (Theme and Variations).*
*Scherzo.*
*Finale.*

April 8, 1889. School of Elocution, Monday Rehearsal.

Aux Italiens . . . . . .
MISS IRENE HAYWARD.

Mrs. Middlerib's Letter . . . . .
MISS STELLA HAYNES.

Scene from Fazio . . . . . .
MISS ELLA E. O'BRIEN.

Studies with a Battle-Axe . . . . . .
MISS ADELAIDE SCRIBER.

Future of America . . . . . .
MISS MINNIE WILLIAMS.

The Widow Cummisskey . . . . . .
MISS MARY HARVEY.

A Foolish Little Maiden . . . . . .
MISS ANNA CHAMBERS.

April 10, 1889. Vocal Recital by the Pupils of SIGNOR AUGUSTO ROTOLI, assisted by Mr. HENRY M. DUNHAM, Organist, and Mr. HERMANN H. HARTMANN, Violinist, Miss LUCILE MAGEE and SIGNOR ROTOLI, Accompanists.

Our King, Sacred Song . . . . . *Rotoli.*
LADIES IN UNISON.

Palm Branches, Sacred Song . . . . . *Faure.*
MR. R. MARSH.

Three Two-part Songs, with Ladies' Chorus . *Mendelssohn.*
SOLOISTS—MISS S. TOBIAS AND MISS J. TURNER.

Honour and Arms (from "Samson") . . *Handel.*

Bedouin Song . . . . . *Pinsuti.*
MR. GEO. GLOVER.

Ah! Rendimi (aria from Opera "Mitrane." 1686) . . . . . *Rossi.*
MISS FLORENCE PIERRON.

Hear My Prayer (hymn for Soprano Solo and Chorus) . . . . . *Mendelssohn.*
MRS. T. P. LOVELL.

The Pilot Brave (popular Duet) . . . . *Millard.*
MESSRS. R. D. HOLEMAN AND R. MARSH.

I will Extol Thee, O Lord (from the Oratorio of "Eli") . . . . . *Costa.*
MISS ELLA O'BRIEN.

Ave Maria (Violin obligato) . . . . . *Gounod.*
MISS H. JONES.

Una Voce Poco Fa (Cavatina from "Barbiere of Siviglia") . . . . . *Rossini.*
MRS. T. P. LOVELL.

Laudate Pueri (Psalm CXII.) . . . . . *Capocci.*
LADIES' CHORUS AND DOUBLE MIXED CHORUS.

April 10, 1889. Piano Recital by Pupils of Mr. FREDERICK F. LINCOLN.

Sonata, op. 14, No. 2 . . . . . *Beethoven.*
MISS BLANCHE L. PALMER.

Prelude and Fugue, B flat . . . . . *Bach.*

Impromptu (Rosamunde) . . . . . *Schubert.*

MISS KITTIE H. PARKER.

Romanze, op. 29 . . . . . *Pabst.*

MISS A. GENEVA WEITZE.

Mazurka, No. 2 . . . . . *Godard.*

MISS PALMER.

Danses Espagnoles, op. 12 . . . . . *Moszkowski.*

MISSES PALMER AND PARKER.

April 11, 1889. Piano Recital by Pupils of Mr. F. ADDISON PORTER, assisted by Miss MAMIE HALE, Soprano.

Polonaise, C sharp minor, op. 12 . . . . *Scharwenka.*

MISS MARION FRENCH.

Valse, op. 118 . . . . . *Raff.*

MISS MARY L. HAM.

*a.* Musical Moment
*b.* Mazurka, E major } . . . . . *Turner.*
*c.* Christmas Suite, op. 33

MISS FLORENCE MAXIM.

Song, "Seven Times Four" . . . . . *Porter.*

MISS HALE.

Kamennoi-Ostrow, op. 10, No. 22 . . . . *Rubinstein.*

MISS LENA HARDING.

Scherzo, op. 4 . . . . . *Brahms.*

MR. L. H. GOLDTHWAITE.

April 11, 1889. Pianoforte Recital by Miss KATE JOSEPHINE TRACEY, Boston University College of Music, assisted by Mr. OTTO BENDIX.

Concerto, E flat . . . . . *Beethoven.*

*Allegro.*
*Adagio.*
*Rondo Allegro.*

Toccata, D minor . . . . . *Bach.*

Étude, E flat . . . . . *Rubinstein.*

Toccata, D flat . . . . . *Dupont.*

Pizzicati, E flat, arranged by Joseffy . . . . *Delibes.*

Krakowiak: Rondeau de Concert (for two Pianos) *Chopin.*

April 12, 1889. Vocal Recital by the Pupils of Mr. FRANK E. MORSE, assisted by Miss GERTRUDE TRIPP, Violinist; Mr. GEO. M. CHADWICK, Organist; Madame DIETRICH-STRONG and WALTER KUGLER, Accompanists.

March, for a Church Festival . . . . . *W. T. Best.*

MR. GEO. M. CHADWICK.

Sonata, op. 12, Tema con variazioni (Rondo) . *Beethoven.*

MISS GERTRUDE TRIPP.

Cantata, "The Sleeping Beauty" (Piano and Organ accompaniment. Words by Alfred Tennyson) . . . . . *Henry Lahee.*

THE SLEEPING BEAUTY.

Solos and Chorus, The Sleeping Palace . .

Solos—MISSES ALICE M. DEARING AND NELLIE WILSON.

Solo, The Sleeping Beauty . . . . .

MISS DEARING.

Serenade—MRS. DANA HARRIS AND CHORUS.

Duet, The Arrival . . . . . .

MISSES WILSON AND DEARING.

Chorus and Solos, The Revival . . .

Solos—MISSES WILSON AND DEARING.

The Departure . . . . . .

MISSES WILSON, DEARING, AND CHORUS.

April 13, 1889. Quarterly Concert, Music Hall.

Capriccio Brillant, B minor . . . . . *Mendelssohn.*

MISS GRACE PROCTOR.

Introduction and Gavotte . . . . . *F. Fries.*

MR. BENNETT S. GRIFFIN.

Concerto in E flat, first movement (Cadenza by Reinecke) . . . . . *Weber.*

MISS MINNIE ANDREWS.

But the Lord (from "St. Paul"). . . . *Mendelssohn.*

MISS MYRTIE FISKE.

Reading, A Story of the Sea . . . . . *D. S. Cohen.*
MR. VERNON W. RAMSDELL.

Caprice Espagnole, in A minor . . . . . *Moszkowski.*
MISS MARY DEWING.

On the Walls of Salamanca . . . . . *Whiting.*

Loreley . . . . . *Liszt.*
MISS MAMIE HALE.

Air Varie (on Theme from Bellini) . . . *Dancla.*
MASTER FRANK FOSTER.

Adagio and Finale from Concerto in A minor . *Grieg.*
MR. FRANK SCHILLING.

"My Redeemer and My Lord" (Golden Legend), *Buck.*
MISS IDA S. ALWARD.

Étude Brillante in G major, op. 16 (with Second Violin accompaniment) . . . . . *Alard.*

Wedding March (from "Mid-Summer Night's Dream") . . . . . *Mendelssohn.*
VIOLIN ENSEMBLE CLASS.

**April 15, 1889. School of Elocution, Monday Rehearsal.**

Mice at Play . . . . . .
MISS ALICE JOHNSON.

Jamie . . . . . .
MISS BELLE PLATT.

The Hermit . . . . . .
MISS JULIETTE GUERPILLON.

An Old Acquaintance Not Forgotten . . . .
MISS ANNA L. HAYFORD.

The Deacon's Ride . . . . . .
MISS AGNES B. YALE.

Love of Country . . . . . .
MISS MINNIE WILLIAMS.

**April 15, 1889. Organ Concert, Tremont Temple.**

Grand Chœur, in E flat . . . . . *Guilmant.*
MR. EDWARD L. GARDNER.

Sonata, in C minor . . . . . *Mendelssohn.*
MISS ANNIE WATERMAN.

Nocturne, for Viola . . . . . *Kalliwoda.*

Viola Class.—Miss Ruth Raynolds, Miss Rosa Ward, Miss Adele Jones, Mr. Bennett Griffin, Mr. J. William Howard.

Weinacht Pastorale . . . . . *Merkel.*

Mr. Guy Williamson.

Triumphal March . . . . . *Lemmens.*

Mr. Walter Frail.

*a.* Spring Flowers }
*b.* Forest Greeting } . . . . . *Reinecke.*

Mrs. William Crawford Folsom.

Sonata, G minor . . . . . *Christian Rink.*

Miss Julia Smith.

The Varying Year (from "The Sleeping Beauty") . . . . . *Lahee.*

Ladies' Chorus.

Prelude and Fugue . . . . . *Mendelssohn.*

Mr. S. Newton Cutler.

The Wanderer . . . . . *Schubert.*

Mrs. Folsom.

Movement from Sonata in A minor . . . . *Whiting.*

Mr. Frank Adams. (College of Music.)

April 15, 1889. Violin Recital for graduation, by Mr. JOHN C. KELLEY, pupil of Monsieur Alfred De Séve. Assisted by Madame DIETRICH-STRONG, Pianist, and Mr. F. E. WOODWARD, Baritone.

Sonata in F, op. 24 (for Piano and Violin) . *Beethoven.*

*Allegro.*
*Adagio molto espressivo.*
*Scherzo—Allegro molto.*
*Rondo—Allegro ma non troppo.*

Concerto No. 1 . . . . . *De Beriot.*

Loreley . . . . . *E. B. Perry.*

Madame Strong.

Air on the G String . . . . . *Bach-Wilhelmj.*
Melodie . . . . . *Moszkowski.*
Hongroise . . . . . *Hauser.*
The Wanderer . . . . . *Schubert.*
The Two Grenadiers . . . . . *Schumann.*

MR. WOODWARD.

Ballade and Polonaise . . . . . *Vieuxtemps.*

April 16, 1889. Vocal Recital by the Pupils of Mr. CHARLES E. TINNEY, assisted by Mr. WALTER KUGLER.

PART FIRST.

O Memory (Trio) . . . . . *Leslie.*

MISSES LANE, BOWKER, AND MR. LEWIS.

Never Again . . . . . *Cowen.*

MISS SADIE SMITH.

A Dream . . . . . *Rubinstein.*
Bird of the Wilderness . . . . . *Tinney.*

MISS GOODROAD.

The Garland . . . . . *Mendelssohn.*

MR. LEWIS.

Leaving, yet Loving . . . . . *Marzials.*

MISS LANE.

*a.* Since First I Saw Him,
*b.* It Cannot Be,
*c.* The Ring, } . . . . . *Schumann.*

MISS KATE MAYO.

The Lord is my Shepherd (quartet.) . . *Schubert.*

MISSES BRIGHAM, GOODROAD, RICHARDSON, AND BOWKER.

O Lord, Have Mercy . . . . . *Pergolesi.*

MISS BOWKER.

Io Resto Fra Le Lagrime . . . . . *Donizetti.*

MISS MAYO AND MR. TINNEY.

PART SECOND.

Cantata, "The Lady of Shalott" (for Soprano Solo and Chorus of Female Voices) . *Wilfred Bendall.*
(Words by Alfred Tennyson.)
Soloist—MISS NELLIE NOLAN.

April 17, 1889. Recital by First, Second, and Third Grade Violin Pupils of Mr. BENJAMIN CUTTER, assisted by Miss MARY McMURTREE, Violinist; Madame DIETRICH-STRONG, Accompanist; Miss ANNIE M. WATERMAN, Organist.

Two Melodies { *a.* Litany for All-Soul's Day, *b.* Hark, hark, the Lark, } *Schubert.*

(With Organ and Piano accompaniment.)

Duet in D . . . . . *Jansa.*

MASTER FRANK KENNEDY AND MR. CUTTER.

Romanza . . . . . *Wohlfahrt.*

MASTER EDEN BOWSER.

Barcarole and Waltz (for two Violins) . . *Dancla.*

Duet in G . . . . . *Pleyel.*

MISS HELENA MCALEER AND MR. CUTTER.

Violin Solo, "Simple Histoire" . . . *Dancla.*

MASTER FRANK KENNEDY.

Exercises by Pupils of Unison Class . . .

First Grade, Third Term.

April 22, 1889. School of Elocution, Monday Rehearsal.

Organ (introductory).

Night Song . . . . . *J. Vogt.*

Notturno ("Mid-Summer Night's Dream") *Mendelssohn.*

MR. WALTER J. KUGLER.

Charles Edward at Versailles . . . .

MISS FLORENCE V. HOPKINS.

A Foolish Little Maiden . . . . .

MISS ANNA M. CHAMBERS.

The Sisters . . . . . .

MISS ELLA E. O'BRIEN.

The Quarrel Scene (Brutus and Cassius) . .

MR. VERNON W. RAMSDELL.

Lyric Action (from "Daughter of the Regiment")

MISS MARTHA E. BOGGS.

The Story of the Pilot . . . . . .

MISS KATE J. WHITING.

*a.* Mental Arithmetic . . . . . .

*b.* In the Catacombs . . . . . .

MISS MAY SULLIVAN.

**April 24, 1889. Piano Recital by Pupils of FREDERICK F. LINCOLN.**

Sonata, C minor, op. 10, No. 1 (first movement), *Beethoven.*

MR. M. LUTHER PETERSON.

Nocturne, B flat . . . . . *Field.*

Étude, C major . . . . . *Ravina.*

Phantasiestücke, op. 6, No. 2 . . . . . *Nicode.*

MISS ANNA B. METZGER.

Prelude, No. 15, D flat . . . . . *Chopin.*

MR. PETERSON.

Waltz . . . . . *Heller.*

MISS SADIE E. CLARK.

Märchen . . . . . *Raff.*

MISS GRACE CAMPBELL.

**April 25, 1889. Concert of Chamber Music, by Messrs. EMIL MAHR, CHARLES McLAUGHLIN, BENJAMIN CUTTER, and WULF FRIES, assisted by Madame DIETRICH-STRONG.**

Quartet in D (Peters No. 6, for two Violins, Viola, and 'Cello) . . . . . *Hadyn.*

*Allegro moderato.*
*Adagio cantabile.*
*Menuetto.*
*Vivace.*

Variations, in A (from String Quartet, op. 18, No. 5) . . . . . *Beethoven.*

Quartet, in G minor (for Pianoforte, Violin, Viola, and 'Cello) . . . . . *Mozart.*

*Allegro con brio.*
*Andante.*
*Finale.*

April 26, 1889. Recital by Pupils of Mr. CARL FAELTEN.

Sonata, op. 10, No. 2 (first movement) . . *Beethoven.*
MISS MARY SCHORB.
Gondoliera, in G minor, op. 42 . . . *Moszkowski.*
MISS JESSIE MCEWAN.
Serenade ed Allegro Giocoso . . . . *Mendelssohn.*
MISS LUCILE MAGEE.
Concerto in E major (two movements) . . *Moscheles.*
MISS M. IRENE GURNEY.

April 29, 1889. School of Elocution, Monday Rehearsal.

Organ (introductory) . . . . . .
MR. WALTER J. KUGLER.
Charles Edward at Versailles . . . .
MISS FLORENCE V. HOPKINS.
A Foolish Little Maiden . . . . .
MISS ANNA M. CHAMBERS.
The Sisters . . . . . .
MISS ELLA E. O'BRIEN.
The Quarrel Scene (Brutus and Cassius) . .
MR. VERNON W. RAMSDELL.
Lyric Action (from "Daughter of the Regiment")
MISS MARTHA E. BOGGS.
The Story of the Pilot . . . . .
MISS KATE J. WHITING.
*a.* Mental Arithmetic . . . . . .
*b.* In the Catacombs . . . . . .
MISS MAY SULLIVAN.

April 29, 1889. Violin Recital, by Mr. R. DE NEGRE HOLEMAN, Pupil of Monsieur Alfred De Sève, assisted by Miss CORA N. GOOCH, Pianist; Signor AUGUSTO ROTOLI, Tenor; Mr. H. M. DUNHAM, Organist; Mr. JOHN C. KELLEY, Accompanist.

Concerto, No. 23 (first movement) . . . *Viotti.*
Nocturne, in B minor, op. 20 . . . . *Sgambati.*

Canzonetta, op. 118 . . . . . *Boscovitz.*
Romance, op. 40 . . . . . *Vieuxtemps.*
Andante, from 7th Concerto, op. 76 . . . *De Beriot.*
Romance, op. 26 . . . . . *Svendsen.*
Hungarian Dance, No. 1 . . . . . *Brahms-Hermann.*
Jerusalem, from "Gallia" (with Organ) . . *Gounod.*
Sonata, in G major . . . . . *Haydn.*

**May 2, 1889. Pianoforte Recital, by Miss ESTELLE T. ANDREWS, Boston College of Music.**

Sonata, C major, op. 53. (Dedicated to Count Waldstein) . . . . . *Beethoven.*
*Allegro con brio.*
*Introduzione—Adagio molto.*
*Rondo—Allegretto moderato.*
*Presto.*
Gigue with Variations and March, from Suite D minor, op. 91 . . . . . *Raff.*
Romanza, F sharp major, op. 28, No. 2 . . *Schumann.*
Scherzo, C sharp minor, op. 39 . . . . *Chopin.*
Gondoliera, F sharp major, and Tarantella, G minor, from Venezia e Napoli } . *Liszt.*

**May 3, 1889. Concert by Conservatory Orchestra, under the direction of Mr. J. B. CLAUS.**

Star of the North . . . . . *Meyerbeer.*
Nocturne. Duet—Clarinet and Flute . . *Behr.*
Selection, "Faust." . . . . . *Gounod.*
Souvenir de Posen (Violin Solo.) . . . *Wieniawski.*
MR. J. WILLIAM HOWARD.
"King all Glorious," (with Organ accompaniment by Mr. W. J. Kugler.) . . . *Barnby.*

**May 4, 1889. Recital by Vocal Pupils of Mr. F. E. MORSE, Violin Pupils of Mr. H. H. HARTMANN, and Piano Pupils of Mr. F. ADDISON PORTER.**

Sonatine, op. 49, No. 2 (Piano) . . . . *Beethoven.*
MISS LOUISE KENDALL.

Mazurka, op. 36, No. 3 (Piano) . . . . . *Turner.*

MASTER CLARENCE LIBBY.

A Disappointment (Song) . . . . . *Hood.*

MISS PEARLE MILHOUS.

*a.* Gavotte,
*b.* In the Woodland,
*c.* Morning,
*d.* Evening,
*e.* Minuet,
} (Piano) [MS.] from op. 11 *Porter.*

MISS BESSIE HOVEY.

Barcarole and Pizzicato, from "Silvia" (Violin) *Delibes.*

MASTER WILSON NASH.

Sonatina, op. 55, No. 3 (Piano) . . . . . *Kuhlau.*

MISS JULIA MULLALY.

To the Sunshine (Song) . . . . . *Schumann.*

MISS LOUISE KENDALL.

Album Leaf, "An Elise" (Piano) . . . . *Beethoven.*

MISS GEORGIE TRUMAN.

Mazurka (Violin) . . . . . *Wieniawski.*

MASTER CARLTON REED.

*a.* Album Leaf, in F (Piano) . . . . . *Kirchner.*
*b.* Gavotte Imperiale (Piano) . . . . . *Morey.*

MISS FANNIE WALSH.

One Spring Morning (Song) . . . . . *Nevin.*

MISS ZELDA SIMONS.

Second Mazurka, B flat (Piano) . . . . *Godard.*

MISS HOVEY.

**May 4, 1889. Piano Recital, given by Pupils of Miss S. E. NEWMAN.**

Sonata, op. 14, No. 2 . . . . . *Beethoven*

MISS GEORGIA FRYE.

Scherzo, op. 108 . . . . . *Heller.*

MISS CLARA ALLEN.

Étude, op. 24, No. 2 . . . . . *Moszkowski.*

"Magic Fire" Music . . . . . *Wagner-Brassin.*

MISS JANET MCLEAN.

Impromptu, op. 142, No. 1 . . . . . *Schubert.*

MISS LILLIE GOODWIN.

Intermezzo and Finale from Concerto, op. 54 . *Schumann.*

MISS CORA MERRIAM.

**May 4, 1889. Twentieth Concert of "Kinder" Symphony Orchestra, Miss EMILY T. STANDEFORD, Conductor.**

Turkish March . . . . . *W. A. Mozart.*

Eine Heitere Schlitten partie, op. 193 . *F. X. Chwatal.*

Symphony in C, op. 62 . . . . . *Berhn. Romberg.*

*Allegro Maestoso—Menuetto—Trio.*

*Adagio Lamentabile—Rondo.*

Weinachts-Symphonie . . . . . *F. X. Chwatal.*

*Andante Sostenuto—Allegretto.*

*Adagio—Allegro vivace—Presto.*

Pianists—MISSES JACKSON AND METZGER.

Orchestra—MISSES HANSING, GIBBS, TIMBERMAN, FIELDS, SHEPPARD, COFFEEN, MITCHELL, HYDE, KEITH. PALMER, DERING.

**May 6, 1889. Piano Recital for Graduation by Mr. ALBERT B. ALLISON, pupil of Mr. CARL FAELTEN, assisted by Mr. EMIL MAHR, Violin.**

Prelude and Fugue, E minor, op. 35, No. 1 . *Mendelssohn.*

Theme and Variations, B flat, op. 142, No. 2 . *Schubert.*

Concert Study, B flat minor, op. 2, No. 12 . *Henselt.*

Hungarian March, C minor . . . . *Schubert-Liszt.*

Sonata, A minor, op. 19 (for Piano and Violin), *Rubinstein.*

*Allegro non troppo.*

*Scherzo (Allegro assai).*

*Adagio non troppo.*

*Allegro.*

May 8, 1889. Piano Recital by Pupils of Mr. CARL FAELTEN, assisted by Mr. FAELTEN.

*a*. Romance, F major . . . . . *Tschaikowsky.*
*b*. Valse, D flat, op. 118 . . . . . *Raff.*

MISS SHELDON.

Fantasie Polonaise, A minor, op. 106 . . . *Raff.*

MISS MAGEE.

Sonata, op. 10, No. 3, D major . . . . *Beethoven.*

MISS DAMON.

*a*. Nocturne Study . . . . . *Cramer.*
*b*. Rondo from E flat major, Sonata . . . *Hummel.*

MASTER GEO. PROCTOR.

Larghetto, Finale from Concerto, C minor . *Beethoven.*

MISS OLA HULL.

May 8, 1889. Piano Recital for Graduation by Miss BERTHA O'REILLY (Pupil of Otto Bendix), assisted by Mr. BENDIX.

Concerto, C minor (Cadenza by Moscheles) . *Beethoven.*
*Allegro con brio.*
*Largo—Rondo.*
Intermezzo, from op. 26 . . . . . *Schumann.*
Fantaisiestücke, op. 41 (Im Walde, Mignon, Beim Feste) . . . . . *Gade.*
Étude, "Elfenspiel" . . . . . *Heymann.*
Giga con Variazioni, op. 91, No. 2 . . . . *Raff.*
Ballade, G minor, op. 23 . . . . . *Chopin.*

May 9, 1889. Organ Recital and Lecture.

Prelude and Fugue on B-a-c-h . . . . . *Liszt.*
Overture to "William Tell" (arranged by Whiting) . . . . . *Rossini.*

MR. JOHN A. O'SHEA.

Lecture: Subject—The Silver Cord and Golden Bowl.

REV. CHAS. A. DICKINSON.

May 14, 1889. School of Elocution, Prize Speaking.

Mary Richling's Ride . . . . . .
MISS FLORENCE V. HOPKINS.

Virginia of Virginia . . . . . .
MISS KATE J. WHITING.

To-morrow at Ten . . . . . .
MISS ELLA E. O'BRIEN.

The Boat Race . . . . . .
MISS MARY E. RAYNER.*

The Dream of Eugene Aram . . . . .
MR. VERNON W. RAMSDELL.*

Aristarchus . . . . . .
MISS JULIETTE E. GUERPILLON.

The Fall of the Tay Bridge . . . .
MISS MINNIE A. MILLER.

Laureame . . . . . .
MISS ANNA W. CHAPPELL.

*For Medal only.

The Tower Prize, One Hundred Dollars, the gift of Hon. William A. Tower, for excellence in Elocution, awarded the best speaker in the Junior and Senior Classes. It was awarded Miss Miller.

The Ames Prize, Fifty Dollars, awarded Miss Whiting.

The Prize Medal of the New England Conservatory School of Elocution, awarded that student who shall excel in Declamation. Awarded Miss Rayner.

May 16, 1889. Concert of Original Manuscript Compositions, by Mr. BENJAMIN CUTTER, assisted by Mr. GEORGE E. HOLMES, Vocalist, Mr. CARLYLE PETERSILEA, Pianist, Mr. EMIL MAHR, Violinist, Mr. WULF FRIES, Violoncellist.

Sonata Movement, in C sharp minor, for Pianoforte, op. 3. . . . . .
*Allegro patetico.*

Five Bagatelles, for Viola and Pianoforte, op. 20.

1. When mine eyes first beheld thy face .
2. Melancholy . . . . . .
3. Is it I, or is it he? . . . . .
4. Serenade . . . . . .
5. How glad was I when she said "Yes" .

"The Douglas Tragedy" (ballad), op. 19 . .
Quartet, in D major, for Pianoforte, Violin, Viola, and Violoncello, op. 18 . .

*Allegro.*
*Adagio.*
*Allegro brioso.*

**May 18, 1889. Piano Recital by Pupils of MISS S. E. NEWMAN, assisted by MISS NEWMAN.**

——— . . . . . *Beethoven.*

MISS ALICE NASH.

Valse . . . . . *Raff.*

MISS MYRA CHUBB.

Rondo, op. 51, No. 1 . . . . . *Beethoven.*

MISS ESTHER CUSHING.

Romance, op. 28, No. 2 . . . . . *Schumann.*
Nocturne . . . . . *Chopin.*

MISS GEORGIA FRYE.

Presto from Sonata, op. 10, No. 3 . . . . *Beethoven.*

MISS MARY PALMER.

Romanza and Finale from Concerto in D minor, *Mozart.*

MISS EVELYN HAYNES.

**May 20, 1889. Piano Recital for Graduation, by MISS ETTA OLIVE PARR, Pupil of Otto Bendix, assisted by MISS ALICE MAY BATES and MR. BENDIX.**

Prelude and Fugue, G major . . . . . *Bach.*
Sonata, op. 27, No. 1 . . . . . *Beethoven.*

*Andante—Allegro.*
*Molto Allegro e vivace.*
*Adagio con espressione.*
*Allegro vivace.*

Liebsfrühling . . . . . *Sucher.*
*a.* Beim Abschied
*b.* Dort in den Weiden } . . . . . *Brahms.*

*a*. Étude, op. 25 . . . . . }
*b*. Étude, op. 25 . . . . . } . . *Chopin.*
*c*. Fantasie-Impromptu, C sharp minor }
Valse, A flat . . . . . *Moszkowski.*
Concerto, E minor (first movement) . . . *Chopin.*

May 22, 1889. Last Concert of Chamber Music, by MESSRS. EMIL MAHR, CHARLES McLAUGHLIN, BENJAMIN CUTTER and WULF FRIES, assisted by MR. CARL FAELTEN.

Quartet, in A minor, op. 29 (for two Violins, Viola, and 'Cello) . . . . . *Schubert.*

*Allegro ma non troppo.*
*Andante.*
*Menuetto—Trio.*
*Allegro—Moderato.*

Trio, in G, op. 112 (for Pianoforte, Violin, and 'Cello) . . . . . *Raff.*

*Allegro, in modo giocoso.*
*Allegro molto.*
*Poco Adagio.*
*Allegro sempre animato.*

May 23, 1889. Piano Recital, given by Pupils of Mr. CARL FAELTEN.

Slumber Song, D flat . . . . . *Heller.*
Gavotte, D major . . . . . *Bach-Mason.*

MISS MARY KIMBALL.

Barcarolle from Concerto, F major . . . *Bennett.*

MISS MAIN.

Two Songs without Words, D major (No. 45), A major (No. 3) . . . . . *Mendelssohn.*

MISS MASTEN.

Two Pieces from op. 7, A major (No. 4), E minor (No. 7) . . . . . *Mendelssohn.*

MISS VROOM.

Fantasie, op. 28, F sharp minor (first movement) *Mendelssohn.*

MISS MYRTLE WILLIS.

Vienna Carnival Scenes, op. 26 . . . .

MISS ALICE GREER.

*Allegro.*

*Romanza.*

*Scherzo.*

Norwegian Folk-Life, op. 19 . . . . . *Grieg.*

MISS UNA DAMON.

Second Rhapsody . . . . . *Liszt.*

MISS GRACE KELLOGG.

May 25, 1889. Vocal Recital for Graduation, by Mr. THEO. P. WILLEY, assisted by Miss ALICE GRAY, Soprano; MISS GERTRUDE TRIPP, Violinist; Mr. CARLYLE PETERSILEA, Pianist; Mr. W. L. WHITNEY, Accompanist.

*a* The Fisher Maiden
*b* My Abode } . . . . . *Schubert.*

"Rolling in Foaming Billows" (from "Creation") . . . . . *Haydn.*

Sonata, op. 90 . . . . . *Beethoven.*

"Il pallor funesto orrendo" (from "Lucia") . *Donizetti.*

Legend . . . . . *Wieniawski.*

Hongroise . . . . . *Hauser.*

Archibald Douglas . . . . . *Loewe.*

Marguerite's Three Bouquets (Violin obligato) . *Braga.*

Wotan's Farewell to Brunnhilde ("Die Walküre") . . . . . *Wagner.*

May 27, 1889. Piano Recital for Graduation, by Miss OMA FRANCES FIELDS, Pupil of Louis Maas.

Chromatic Fantasie and Fugue . . . . . *Bach.*

Sonata in G minor . . . . . *Scarlatti-Tausig.*

Polonaise, E flat, op. 22 . . . . . *Chopin.*

Impromptu, op. 5, No. 2 . . . . . *Maas.*

Nocturne—Love Dream, No. 3
Étude de Concert, D flat } . . . . *Liszt.*

Concerto in A minor, op. 54 (first movement) . *Schumann.*

(Orchestral parts on Second Piano.)

**May 28, 1889.** Recital by Vocal Pupils of Mr. **FRANK E. MORSE**, and Piano Pupils of Mr. **FREDERICK F. LINCOLN.**

Phantasia-Stücke, op. 6, No. 2 . . . . . *Nicode.*

MISS ANNA B. METZGER.

The Prodigal Son . . . . . *Parker.*

MISS GERTRUDE KEELER.

Songs Without Words. A major, E flat major, C major . . . . . *Mendelssohn.*

MISS BLANCHE L. PALMER.

*a.* The Lotus Flower
*b.* To the Sunshine } . . . . . *Schumann.*

MISS ANNA P. TAYLOR.

Nocturne, B flat . . . . . *Field.*

Étude, C. Major . . . . . *Ravina.*

MISS ANNA B. METZGER.

Hope in the Lord . . . . . *Handel.*

MISS BLANCHE LATOUR.

Invitation to Dance . . . . . *Weber.*

MISS KITTIE H. PARKER.

**May 28, 1889.** Recital by Pupils of Mr. **EMIL MAHR**, with the assistance of Miss **GRACE KELLOGG**, Pianiste, Mr. **W. J. KUGLER**, Organist, Mr. **CHARLES PARKYN**, 'Cellist, and Mr. **LISTEMANN**, 'Cellist.

Elsa's Procession to the Cathedral (from "Lohengrin" for Violins and Organ) . *Wagner.*

Souvenir De Posen . . . . . *Wieniawski.*

MR. J. W. HOWARD.

Variations on the Austrian National Anthem (String Orchestra) . . . . . *Haydn.*

Romance, in F . . . . . *Beethoven.*

MR. FRANK N. SCHILLING.

Rhapsody, No. 2 (for Pianoforte) . . . . *Liszt.*

MISS GRACE KELLOGG.

Meditation on Bach's First Prelude (Violins, Pianoforte, and Organ) . . . . . *Gounod.*

Réveuse . . . . . *De Beriot.*

MISS FLORENCE PURRINGTON.

Two German Folk Songs . . . . . *Kæssmaier.*

*a.* Parting . . . . . .

*b.* My Heart is in the Highland . . .

(Contrapuntally and humorously treated.)

STRING ORCHESTRA.

Sarabande (with Organ) . . . . . *Bach.*

Kuiawiak: Mazurka . . . . . *Wieniawski.*

MR. BENNETT S. GRIFFIN.

Wedding March (from "Mid-Summer Night's Dream," for Violins, Pianoforte, and Organ). *Mendelssohn.*

May 29, 1889. Organ Recital for Graduation, given by Mr. FRANK CARR, Pupil of Mr. George E. Whiting, with the assistance of Mrs. J. J. HERRICK and Mr. THOS. E. CLIFFORD.

Processional March, F major . . . . . *Guilmant.*

Fugue, D minor, No. 4, Book III. . . . . *Bach.*

O Salutaris . . . . . *Ritter.*

MR. CLIFFORD.

The Storm (Grand Fantasia, in E minor) . . *Lemmens.*

"And God Said" (Recit.)
"With Verdure Clad" (Aria) } . . . . *Haydn.*

MRS. HERRICK.

Prelude, in G major . . . . . *Geo. E. Whiting.*

Andantino (from Symphony, "The Power of Sound") . . . . . *L. Spohr.*

Christus Factus Est . . . . . *Ch. Gounod.*

MR. CLIFFORD.

Fantasie, with Choral . . . . . *Henry Smart.*

May 30, 1889. Soirée Musicale.

Sérénade Et Allegro Giojoso, op. 43 . . . . *Mendelssohn.*
(Orchestral part on Second Piano.)
MISS FRANCES S. GIBBS.

Peace I Leave With You . . . . . *Tinney.*
MISS NELLIE NOLAN.

Frage . . . . . *Max Bruch.*
Minnelied . . . . . *Brahms.*
MISS CORA WATJEN.

Ballade, G minor . . . . . *Chopin.*
MISS KITTIE M. KEITH.

Convien Partie . . . . . *Donizetti.*
MISS HORTENSE JONES.

Norwegian Folk-Life, A minor, op. 19 . . *Grieg.*
*On the Mountains.*
*Bridal Procession passing by.*
*Carnival.*
MISS UNA DAMON.

Nobil Signor . . . . . *Meyerbeer.*
MISS IDA ALWARD.

May 31, 1889. Piano Recital for Graduation, by Miss CORA E. MERRIAM, Pupil of Miss S. E. Newman, assisted by Miss NEWMAN.

Sonata, C sharp minor, op. 27, No. 2 . . *Beethoven.*
*Adagio sostenuto.*
*Allegretto.*
*Presto agitato.*

Étude, E major, op. 10, No. 3. . . . . *Chopin.*
Papillon, A major, op. 43, No. 1
Le Printemps, F sharp major, op. 43, No. 6 } *Grieg.*
Oisillon, D minor, op. 43, No. 4
Minuet, A flat major (arranged by Joseffy) . *Boccherini.*
Scherzo, B flat minor, op. 31 . . . . . *Chopin.*
Intermezzo and Allegro (from Concerto in A minor, op. 54) . . . . . *Schumann.*

June 1, 1889. Organ Recital for Graduation, by Miss JULIA F. SMITH, Pupil of Mr. George E. Whiting, assisted by Mr. JOHN C. KELLEY, Violinist.

Fugue, D minor . . . . . *Bach.*
Andante (from 4th Symphony) . . . . . *Mendelssohn.*
Cavatina . . . . . *Raff.*
Sonata, in G minor . . . . . *Finck.*
*Allegro con brio.*
*Adagio ma non troppo.*
*Allegretto, quasi recitativo.*
*Allegro con fuoco.*
Barcarolle (from 4th Concerto) . . . . . *Bennett.*
Slumber Song . . . . . *Hauser.*
Pizzicati (from Sylvia) . . . . . *Delibes.*
Fantasie in C . . . . . *Weley.*

June 3, 1889. Piano Recital for Graduation, by Miss FRANCES SIDNEY GIBBS, Pupil of Otto Bendix, assisted by Miss ANNA WARD CHAPPELL, Elocutionist.

Fantasia . . . . . *Mozart.*
(Second Piano part composed by Grieg.)
Scherzo, op. 135 . . . . . *Rheinberger.*
Gondoliera, op. 41 . . . . . *Moszkowski.*
Caprice Étude, op. 144, No. 1 . . . . *Mendelssohn-Heller.*
Sonata, op. 90 . . . . . *Beethoven.*
"Tying her Bonnet" . . . . . *Perry.*
Voice from the Sea . . . . . *Tennyson.*
MISS CHAPPELL.
Serenade ed Allegro Giojoso, op. 43 . . . . *Mendelssohn.*
(Orchestral parts on Second Piano.)

June 4, 1889. Piano Recital for Graduation by KITTIE M. KEITH, Pupil of Mr. J. D. Buckingham. Assisted by Miss FLORA FINLAYSON and Mr. BUCKINGHAM.

Concerto in E minor (first movement) . . . *Chopin.*
"My Heart at Thy Sweet Voice," (from "Samson et Dalila") . . . . . *Saint-Saëns.*

Étude in C, op. 34 . . . . . *Moszkowski.*
Elektra (from the "Erotikon") . . . . *Jensen.*
Hexentanz . . . . . *Mac Dowell.*
Ballade, in G minor . . . . . *Chopin.*
"The Inn" . . . . . *Schubert.*
"Frühlingsnacht" . . . . . *Jensen.*
Polonaise in E . . . . . *Liszt.*

June 5, 1889. Piano Recital by Pupils of Mr. CARL FAELTEN.

Allegretto con moto e Presto (from "Fantasia," op. 28) . . . . . *Mendelssohn.*

MISS MYRTLE WILLIS.

Romanza, F sharp, op. 28, No. 2 . . . . *Schumann.*
Toccata, A flat . . . . . *Sgambati.*

MISS LA BURTTE SHEPARD.

Polish Song, No. 1, G major . . . . . *Chopin-Liszt.*
Larghetto, E flat, op. 18 . . . . . *Hummel.*
Concert Study, C major, op 34, No. 2 . . *Moszkowski.*

MISS UNA DAMON.

Sonata, B flat, op. 22 . . . . . *Beethoven.*

*Allegro con brio.*
*Adagio.*
*Menuetto.*
*Rondo.*

MISS M. IRENE GURNEY.

June 5, 1889. Recital by Mr. GEORGE M. MORLEY, Pupil of Mr J. W. Hill, assisted by Miss WATJEN.

Allegro, from Sonata, op. 53 . . . . . *Beethoven.*
The Beggar Maid . . . . . *Barnby.*
Prelude and Fugue in B flat . . . . . *Bach.*
Freischutz Étude No 3 . . . . . *Heller.*
Fire Scene (from "Die Walküre") . . *Wagner-Brassin.*
Polonaise Characteristique . . . . . *Nicode.*
Spring Song . . . . . *Gounod.*
Waltz Caprice, op. 34 . . . . . *Moszkowski.*

June 7, 1889. Piano Recital by Pupils of Mr. F. ADDISON PORTER, assisted by Miss MAMIE HALE, Soprano.

Impromptu, in A flat, op. 29 . . . . . *Chopin.*
Valse Brilliante, op. 42 . . . . . *Heller.*

MISS EMMA WELLER.

Consolation, No. 6 . . . . . *Liszt.*

MR. BERTRAM L. SHAPLEIGH.

Bridal Procession Passing By . . . . . *Grieg.*
Le Rossignol . . . . . *Liszt.*

MISS FLORENCE MAXIM.

"Seven Times Four" . . . . . *Porter.*

MISS HALE.

Nocturne, op. 17 . . . . . *Brassin.*

MISS LENA HARDING.

Sonata, Appassionata, op. 57 . . . . . *Beethoven.*
*Allegro assai.*
*Andante con moto.*
*Allegro ma non troppo.*

MR. L. H. GOLDTHWAIT.

June 8, 1889. Piano Recital by Pupils of Mr. J. W. HILL, assisted by Mr. HILL.

Sonata in G . . . . . *Mozart-Grieg.*

MISS MAY QUIRK AND MISS WINTON.

Sonatine in C . . . . . *Kuhlau.*

MISS MAY JONES.

Waltz in B flat . . . . . *Godard.*

MISS MAUDE PAINE.

Nocturne, op. 114 . . . . . *Mayer.*

MISS KATHLEEN BLAZO.

Kamennoi-Ostrow . . . . . *Rubinstein.*

MISS DOWNEY.

Andante and Rondo . . . . . *Rosenhain.*

MISS BERTHA SHARROCK.

Agitato in A minor . . . . . *Schuloff.*

MISS TSCHAUDER.

Concerto in C . . . . . *Weber.*

*Adagio.*
*Allegro.*

MISS KATHERINE PICKERING.

(Orchestral parts on second piano by Mr. Hill.)

June 10, 1889. Piano Recital by Miss GEORGIA M. FRYE, Pupil of Miss Sarah E. Newman, assisted by Miss NEWMAN.

Italian Concerto, F major . . . . . *Bach.*

*Allegro animato.*
*Andante molto expressivo.*
*Presto giojoso.*

Andante, F major . . . . . *Beethoven.*
Romance, F sharp major, op. 28, No. 2 . . *Schumann.*
Menuet, B flat major, op. 126, No. 1 . . . *Raff.*
Nocturne, G minor, op. 15, No. 3 . . . *Chopin.*
Scherzo, E flat minor, op. 4 . . . . *Brahms.*
Finale, from Concerto, op. 185 . . . . *Raff.*

June 11, 1889. Organ Recital for Graduation by Mr. HENRY U. GOODWIN, Pupil of Mr. Geo. E. Whiting, assisted by Mr. FRED FOSTER, Violin, and Mr. B. F. CUTTER, Viola.

Prelude and Fugue in G . . . . . *Bach.*
Rondo from 11th Violin Concerto . . . *Spohr.*
Sonata, C minor . . . . . *Mendelssohn.*

*Grave.*
*Adagio.*
*Allegro maestoso e vivace.*
*Fugue—Allegro moderato.*

Three Tone Pieces, op. 22 . . . . . *Gade.*
Trio, E flat (for Piano, Violin, and Viola) . . *Mozart.*

*Andante.*
*Menuetto—Trio.*
*Allegretto.*

Introduction, Theme and Variations in A . . *Hesse.*

June 11, 1889. Concert of Original Compositions in Manuscript, by JOHN A. O'SHEA, Pupil of Geo. E. Whiting, assisted by ALFRED DE SÉVE, Violinist; VINCENT AKEROYD, 2d Violin; BENJ. CUTTER, Viola; WULF FRIES, 'Cello; Miss E. E. O'BRIEN, Soprano; Miss NELLIE T. MOORE, Contralto; JAMES J. HERRICK, Tenor; THOMAS E. CLIFFORD, Baritone.

Grand Sonata, A minor (MS.) . . . .

*Allegro moderato.*
*Religious air and variations.*
*Finale.*

GEO. E. WHITING.

ORIGINAL COMPOSITIONS.

Agnus Dei, from Mass, in A flat (first time) .

MISS O'BRIEN, MR. HERRICK, AND CHORUS.

Duet: A Farewell . . . . . .

MISS O'BRIEN AND MR. CLIFFORD.

Prize Quartette (first three movements) . .

*Allegro.*
*Andante cantabile.*
*Scherzo.*

MESSRS. DE SÉVE, AKEROYD, CUTTER, AND FRIES.

Solo: The Sea Hath Its Pearls (first time) .

MR. CLIFFORD.

Trios (first time) . . . . . .

*Andante and Scherzo.*

MESSRS. DE SÉVE AND FRIES.

Gloria, from Mass, in A flat (first time) . .

MISSES O'BRIEN AND MOORE.
MR. HERRICK AND CHORUS.

Presentation of Gold Prize Medal.

June 13, 1889. Soirée Musicale.

Concerto, in E flat (first movement) . . . *Beethoven.*

MISS CORA N. GOOCH.

But the Lord is Mindful . . . . . *Mendelssohn.*

MISS ANNIE BOWKER.

Spring . . . . . *Schumann.*

MISS VIOLA WINCHESTER.

Dove Sono (Aria from "Nozze di Figaro") . *Mozart.*

MISS SADIE B. TOBIAS.

Giga Con Variazioni . . . . . *Raff.*

MISS BERTHA O'REILLY.

In Amor (Variations by Lorenzo Pagans) . *Caralli.*

MISS MARY HOISINGTON.

Arioso . . . . . *Delibes.*

Non so Piu (Nozze di Figaro) . . . . *Mozart.*

MISS ALICE C. A. PHILBRICK.

Concerto, C major (first movement) . . . *Weber.*

MASTER GEO. W. PROCTOR.

June 14, 1889. Vocal Recital by the Pupils of Mr. and Mrs. JOHN O'NEILL, assisted by Mrs. WILLIAN CRAWFORD FOLSOM, Mr. ARTHUR O'NEILL, Solo Violinist, Madame DIETRICH-STRONG, Pianist, Mr. WALTER J. KUGLER, Organist, Miss HANNAH G. SULLIVAN, Accompanist.

Barcarole (Star of the North) . . . . *Meyerbeer.*

MISS LIZZIE ALLEN.

"I See Thee, Love, in every Flower" . . *Abt.*

Spring, "Au printemps Aprile" . . . *Gounod.*

MISS MARGARET WALSH.

"Pieta Signore" (Stradella) . . . . *Rossini.*

MRS. WILLIAN CRAWFORD FOLSOM.

Violin Solo—"Iota Navarra" . . . . *Sarasate.*

Ave Maria (with Organ Accompaniment) . . *Luzzi.*

MISS NELLIE PARKER.

Ah! S' estinto . . . . . *Mercadante.*

MISS MYRTIE FISK.

"To Sevilla" . . . . . *De Sauer.*

MISS RENA M. OVIATT.

Réverie pour Violin . . . . . *Charles Dancla.*

*a.* Spring Flowers } with Violin Obligato . *Reinecke.*
*b.* Forest Greeting }

MRS. WILLIAN CRAWFORD FOLSOM.

Scena from "Norma" (in costume) . . . *Bellini.*

MISS HELEN GREENE AND MISS MAY COWAN.

June 15, 1889. Piano Recital for Graduation by Miss IDA MABEL SIMMONS, Pupil of Otto Bendix.

Variations on a Theme from Beethoven, op. 35 (for two Pianos) . . . . . *Saint-Saëns.*

Nocturne, C minor, op. 48 } . . . . . *Chopin.*
Fantasie, F minor }

Polonaise, from "Le Bal" . . . . . *Rubinstein.*

Concerto, in E flat . . . . . *Beethoven.*

*Allegro.*
*Adagio—rondo allegro.*

(Orchestral parts on Second Piano.)

June 17, 1889. Recital for Graduation by Mrs. CARRIE A. POTTER, Pupil of Lyman Wheeler, and Miss UNA DAMON, Pupil of Carl Faelten; Madame DIETRICH-STRONG and WALTER J. KUGLER, Accompanists.

Sonata, D major, op. 10, No. 3 . . . . . *Beethoven.*

*Presto.*
*Largo e mesto.*
*Menuetto—allegro.*
*Rondo—allegro.*

Cavatina—"Tu Che Accendi" . . . . . *Rossini.*

Norwegian Folk-Life, A minor, op. 19 . . *Grieg.*

On the Mountains. Bridal Procession passing by.
Carnival.

*a.* Come, Mina, Come } . . . . . *Meyerbeer.*
*b.* Fisher Maiden }

Polish Song, G major . . . . . *Chopin-Liszt.*

Largo, D flat major, from Fantasie, op. 18 . *Hummel.*

Concert Study, C major, op. 34, No. 2 . . *Moszkowski.*

"O Lord! have mercy upon me" . . . *Pergolesi.*

June 18, 1889. Piano Recital by Pupils of Mr. CARL FAELTEN, assisted by Mr. FAELTEN.

Variations on a Theme by Beethoven (for two Pianos), E flat major . . . . . *Saint-Saëns.*

MESSRS. A. B. ALLISON AND MOSES I. MYERS.

Con moto agitato ed andante (from Fantasia, op. 28) . . . . . *Mendelssohn.*

MISS MYRTLE WILLIS.

Prelude and Fugue, G major . . . . . *Bach.*

Fairy Tale, G minor . . . . . *Raff.*

MISS ALICE GREER.

Allegro, from Concerto C major, op. 11 . . *Weber.*

MASTER GEORGE PROCTOR.

*a.* Why? } From Fantasie-stücke, op. 12 . *Schumann.*
*b.* Soaring }

MISS M. IRENE GURNEY.

Concerto, G minor, op. 22 . . . . . *Saint-Saëns.*

*Andante sostenuto.*
*Allegro Scherzando.*
*Finale—Presto.*

MISS GRACE A. KELLOGG.

June 19, 1889. Organ Recital by Mr. CHAS. P. GARRATT, Pupil of Geo. E. Whiting, assisted by Miss MAMIE HALE, Soprano, and Mr. HERMANN H. HARTMANN, Violinist.

Overture, "Samson." (Best's arrangement) . *Handel.*

Fugue, in E minor . . . . . *Bach.*

"Jerusalem, thou that killest the prophets" (from Oratorio "St. Paul") . . . . . *Mendelssohn.*

MISS MAMIE HALE.

Sonata, C minor . . . . . *Mendelssohn.*

Adagio, in E (for Violin and Organ) . . . *Merkel.*

Andante Cantabile, from String Quartette, op. 11 (Arranged by Chas. H. Morse) . . *Tschaikowsky.*

"Caprice," in A (Transcription) . . . *Archer.*
Serenade (Violin Obligato) . . . . . *Garratt.*
March Pontificale (from the "Sonata Pontificale") . . . . . *Lemmens.*

June 19, 1889. Piano Recital for Graduation, by Miss GERTRUDE C. COBB, Pupil of Otto Bendix, assisted by Mr. WILHELM G. HEINRICH.

Thirty-two variations, C minor . . . . . *Beethoven.*
Prelude and Fugue, G major . . . . . *Bach.*
Auf Dem Bergen . . . . . *Grieg.*
Concerto, D minor (first movement), Cadenza by Reinecke . . . . . *Mozart.*
An Die Ferne Gelieble . . . . . *Beethoven.*
Concerto, C major (first movement), Cadenza by Reinecke . . . . . *Beethoven.*

June 20, 1889. Soirée Musicale.

Twelve Variations on an Original Theme for Pianoforte, C minor, op. 15 . . *Carl Narawtil.*
MR. CARL FAELTEN.
Archibald Douglas (Ballade for a Bass Voice) . *C. Loewe.*
MR. CHAS. E. TINNEY.
Reverie (for Violin) . . . . . *H. Vieuxtemps.*
MR. EMIL MAHR.
Prize Song from "Meistersinger" (for a Tenor Voice) . . . . . *R. Wagner.*
SIGNOR AUGUSTO ROTOLI.
Waltz and Scene from Opera "Faust" (Pianoforte transcription by Liszt) . . . *Ch. Gounod.*
MR. CARL FAELTEN.
Hungarian Rhapsody (for Violin) . . . *M. Hauser.*
MR. EMIL MAHR.
Terzetto—O Padre! (from Opera "Guglielmo Tell") . . . . . *G. Rossini.*
MESSRS. ROTOLI, TINNEY, and WM. L. WHITNEY.

June 21, 1889. Recital by Vocal Pupils of Mr. FRANK E. MORSE, assisted by Piano Pupils of Mr. FRED. F. LINCOLN.

Ave Maria . . . . . *Luzzi.*

MISS TOMIE SMITH.

Seven Times Four . . . . . *F. A. Porter.*

MISS EMILY BOYER.

Sonate, op. 36, No. 3 . . . . . *Clementi.*

MISS ANNA B. METZGER.

Oh, Hush Thee, My Baby! . . . . . *Pease.*

MISS GERTRUDE COY.

Lascia Pianga . . . . . *Handel.*

MISS ANNA P. TAYLOR.

The Light of the Land . . . . . *Pinsuti.*

MISS GERTRUDE KELLER.

Nocturne, G flat major . . . . . *Brassin.*

MISS SADIE E. CLARK.

"One Sweetly Solemn Thought" . . . *Ambrose.*

MISS JENNIE WILSON.

Nymphs and Shepherds . . . . . *Purcell.*

MISS NELLIE WILSON.

Spring Flowers (Violin Obligato by Miss Purrington) . . . . . *Reinecke.*

MISS FLORENCE LAMY.

June 21, 1889. Recital by Pupils of Mr. F. ADDISON PORTER.

Bunte Blätter, op. 99, No. 12 . . . . . *Schumann.*

MISS EDITH M. STOWE.

*a.* Warum, op. 12, No. 3 }
*b.* Grillen, op. 12, No. 4 } . . . . . *Schumann.*

MISS GERTRUDE KEELER.

Arabesque, op. 18 . . . . . *Schumann.*

MISS EMMA WELLER.

Prelude and Fugue, op. 35 . . . . . *Mendelssohn.*

MR. S. H. LOVEWELL.

Mazurka, B flat . . . . . *Godard.*

MISS MABEL C. MASON.

June 22, 1889. Piano Recital for Graduation by Miss MENA HEEGAARD, Pupil of Otto Bendix.

Polonaise, op. 22 . . . . . *Chopin.*

*Andante Spianato.*
*Allegro molto.*

Chromatic Fantasie Fugue . . . . . *Bach.*

Sonata, op. 53 . . . . . *Beethoven.*

*Allegro con brio.*
*Molto adagio.*
*Allegretto moderato.*

Concerto, E minor, op. 11 . . . . . *Chopin.*

*Allegro maestoso.*
*Larghetto.*
*Vivace.*

June 24, 1889. Graduating Exercises of the College of Oratory.

Original illustrative posings . . . . .

SENIOR CLASS.

Studies in plastiques . . . . . .

Girl of Capri. Gladiator. Cavalier.

MISS HELEN LOUISE HOWE HILL.

Tableaux D'Art . . . . . .

SENIOR CLASS.

Recitation, "The Unknown Speaker" . .

MISS KATE JULIA WHITING.

Recitation, "Rio" . . . . . .

MISS FLORENCE VAUGHAN HOPKINS.

Emotions . . . . . .

Warning—MISS ETHEL WAIF GRUBBS.

Grandeur—MISS JENNIE LYND.

Ingratitude—MISS MINNIE RAYFORD WILLIAMS.

Recitation, Faust, "Marguerite in Prison" .

MISS ANNA WARD CHAPPELL.

Emotions . . . . . .

Mercy } Miss Emma Amelia Berry.
Ridicule }

Condemnation—Miss Stella Maria Haynes.

Imagination } Miss Ella Elizabeth O'Brien.
Sympathy }

Patriotism—Miss Minnie Augusta Miller.

Debate and Parliamentary Practice . . .

Chairman—Miss Miriam Cecilia Jehu.

Speakers { Miss Annie Rebecca Hayford.
Miss Ellen Eliza Kingsbury.

June 26, 1889. Prize Competition.

Concerto, E flat . . . . . *Beethoven.*

*Allegro.*
*Adagio un poco moto.*
*Allegro ma non troppo.*

Miss Ida Mabel Simmons.

Concerto, E minor . . . . . *Chopin.*

*Allegro maestoso.*
*Romanze (Larghetto).*
*Rondo (Vivace).*

Miss Wilhelmine C. Heegaard.

Concerto, E flat . . . . . *Beethoven.*

*Allegro.*
*Adagio un poco moto.*
*Allegro ma non troppo.*

Miss Cora N. Gooch.

"The Turner Prize Medal," given by Messrs. C. F. Dennée and F. Addison Porter (in memory of their friend and teacher Alfred Dudley Turner), for the most artistic performance of compositions named in Calendar. Awarded Miss Heegaard. Judges, Mme. Sherwood, Messrs. Arthur Foote, and C. L. Capen.

Frank Wood,
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